

# TAKELEY PANTOMIMES



*Scene from Little Red Riding Hood Jan 1951*

Draft Version 1.0

# TAKELEY PANTOMIMES

Work needed to complete this booklet:

1. Include any other photographs that are found, particularly for years where we do not have any yet.
2. Include any other programmes that are found .
3. Identify actors in the photographs.
4. Find missing Herts and Essex reviews where not yet found.
5. Include recollections of the pantomimes if anyone comes forward.

Version Control  
Draft V1.0 Jan 2017 First draft issue

# TAKELEY PANTOMIMES

## Introduction

Some years ago the photographs taken at various Takeley pantomimes were collected together, probably by Les Frost, Takeley school headmaster and a leading figure in producing the pantomimes until 1952. These photographs became part of the Takeley Local History Society collection and now after many years in our care it is time to publish them with all the other information about the Takeley Pantomimes that we can find. Foremost among this additional information are the reports from the Herts and Essex Observer. Pat Salmon passed many hours trawling through back issues of the Herts and Essex Observer extracting anything Takeley related and so we are very lucky that we already have reviews written at the time of the Pantomimes, although more remain to be found. We also have some copies of the programmes – more may be found in the future.

The pantomimes were produced and performed by the Takeley Players as far as we currently know between 1939 and 1957. These are not to be confused with performances by Takeley Drama Group who also performed in the Silver Jubilee Hall from around 1949 to 1961 or a subsequent group who performed in the Silver Jubilee Hall in the 1980s. A separate booklet of photos from the Takeley Drama Group is also being produced alongside this booklet and we recognise that there is work to be done to complete both of these.

Meanwhile we offer this draft copy via our website for anyone to print, perhaps help us to identify the actors and maybe contribute any other photographs or memorabilia that you have. If you have any knowledge of the plays or perhaps recognise a face in the photos please contact: [chairman@tlhs.org.uk](mailto:chairman@tlhs.org.uk)

**Steve Hazon, Chairman, Takeley Local History Society**

# TAKELEY PANTOMIMES

## Contents

Introduction .....	3
Jan 1939 Cinderella .....	5
Report in the Herts & Essex Observer - Saturday January 28th 1939. ....	5
Jan 1940 The Sleeping Beauty .....	6
Report in the Herts & Essex Observer -- Saturday 20th January 1940, ....	6
Feb 1941 Red Riding Hood .....	7
Report in the Herts & Essex Observer- Saturday 15 <sup>th</sup> February 1941. ....	8
1942 Music and Comedy .....	10
Feb 1943 Beauty and the Beast .....	11
Report in the Herts & Essex Observer 20th February 1943. ....	11
Jan 1944 Robin Hood and Babes in the Wood .....	12
Report in the Herts & Essex Observer - Friday 15 <sup>th</sup> January 1944. ....	12
May 1944 Variety Entertainment.....	13
Report in the Herts & Essex Observer - Saturday 6th May 1944. ....	13
May 1945 Queen of Hearts.....	14
Report in the Herts & Essex Observer - Saturday 5th May 1945. ....	14
Jan 1946 Aladdin and the Wonderful Lamp .....	15
Report in the Herts & Essex Observer - Friday 2 <sup>nd</sup> February 1946. ....	15
Jan 1947 Dick Whittington .....	16
Report in the Herts & Essex Observer : Friday 1 <sup>st</sup> February 1947 .....	16
Jan 1948 Mother Goose .....	21
Report in the Herts & Essex Observer - Friday 31 <sup>st</sup> January 1948. ....	21
Jan 1949 Cinderella? .....	24
Jan 1950 The Sleeping Beauty .....	25
Report in the Herts & Essex - Friday 27 <sup>th</sup> January 1950. ....	26
Jan 1951 Little Red Riding Hood .....	30
Report in the 'Herts & Essex Observer' - Friday 26th January 1951. ....	30
May 1951 Treasure Island .....	33
Report in the 'Herts & Essex Observer' - May 1951.....	35
Jan 1952 Robin Hood and the Babes in the Wood .....	36
Report in the 'Herts & Essex Observer' - Friday 25 <sup>th</sup> January 1952.....	39
Report in the Herts & Essex Observer - Friday 17 <sup>th</sup> October 1952. ....	42
Jan 1953 Coronation Panto Queen of Hearts .....	44
Report in the 'Herts & Essex Observer' - Friday 23 <sup>rd</sup> January 1953.....	44
Jan 1954 Sleeping Beauty .....	58
Report in the 'Herts & Essex Observer' - Friday 29 <sup>th</sup> January 1954.....	58
Jan 1955 Jack and the Beanstalk .....	61
Report in the 'Herts & Essex Observer' - 20 <sup>th</sup> January 1955.....	61
Jan 1956 Sinbad the Sailor .....	64
Report in the 'Herts & Essex Observer' - 3 <sup>rd</sup> Feb 1956. ....	64
Mar 1957 Pied Piper .....	66
Report in the Herts & Essex Observer Friday 1st March 1957. ....	66
Report in the Herts & Essex Observer Friday 8th March 1957. ....	68



# TAKELEY PANTOMIMES

## Jan 1939 Cinderella

**Report in the Herts & Essex Observer - Saturday January 28th 1939.**

Pantomime at Takeley. Local Players in "Cinderella"

There were crowded audiences at the Silver Jubilee Hall at Takeley on Friday and Saturday evenings last week, when the Takeley Players presented "Cinderella", a three act pantomime by K.O. Samuel. The performances were in aid of hall funds. The production was excellently staged and both the scenery and the lighting were attractive and effective. The dialogue was interspersed with popular songs, in the singing of which the audience joined. The cast was;

The Fairy Queen ————— Lilian Lieber.

The Prince ————— Florence Smith.

Cinderella ————— Jeanne Sayer.

Baron Bombard ————— Joseph Gunyon.

Billy (a boy in buttons) ————— Colin Frost.

Lydia & Isabelle (Ugly Sisters) — Phyllis Wright & Lilian Staniland.

Sni, a detective ————— Arthur Frost.

Cop, a policeman ————— Ronald Kingston.

The Fairy Godmother ————— Lilian Lieber.

Captain Chump ————— John Morling.

A Herald ————— Margaret Ellis.

Fairies; Lillian Francis, M. Ellis, Freda Ellis, Betty Peny and Vera Peachey.

The producer was Mr. A. L. Frost. The Carlton Band, directed by Mr. P. H. Puttick, provided the music, much of which was arranged by Miss Peggy Swan.

The principal boy, Miss Florence Smith, carried the part of Prince Charming to an excellent degree. Her solos were well given, like the singing and dancing of Miss Jeanne Sayer (who made a delightful Cinderella), were enthusiastically received. Excellent diction and deportment made Mrs. Lilian Lieber outstanding in her performance in the double role of Fairy Queen and Fairy Godmother, while Colin Frost, as Billy, was able to introduce a great deal of witty humour. The remaining players all gave very sound performances and helped to make the whole production successful and enjoyable.

The scenery was by Mrs. Barbara Nicholson, the stage managers were Messrs J. Morling and R. Kingston, the carpenter and electrician Mr. L. Barltrop and the business manager Mr. J.W.Webb.

At the conclusion of the performance on Friday Mr. A.A.G. Cox, chairman of the Hall Committee, expressed his appreciation and thanks to the producer.

Mr. Frost briefly replied, thanking the band, Mrs. Nicholson and Mr. Barltrop for their part in the success of the show. After Saturday's performance, Mrs. Cox presented bouquets to the Prince, Cinderella and the Fairy Queen, and chocolates to the Ugly Sisters.

This appears to be the first of the Takeley Pantomimes. Florence Smith and Miss Peggy Swan were teachers and Colin Frost was a pupil. The fairies Lilian Francis, Betty Perry and Vera Peachey were all Takeley pupils. Margaret Ellis and Freda Ellis were pupils at Bush End School.

# TAKELEY PANTOMIMES

## Jan 1940 The Sleeping Beauty

Report in the Herts & Essex Observer -- Saturday 20th January 1940,

PANTOMIME –

A pantomime -- "The Sleeping Beauty" was presented by the Takeley Players in the Silver Jubilee Hall on Thursday and Friday evenings last week. There was a large audience at each performance, and the production was generally successful. The pantomime was produced by Mr A L Frost, and the cast was Florence Smith - the Prince. Jeanne Sayer - the Princess. Joseph Gunyon - the King.

Lilian Lieber - the Queen. Ronald Kingston - Master of the Hounds. John Morling - Kings Physician. Freda Ellis - Fairy Queen. Barbara Nicholson - the Witch. Others taking part were -Arthur Staniland, Lilian Staniland. Cecil Abbott. Colin Frost, David Pallett. Vera Johnson. Doris Wells. Lilian Francis. Dorothy Francis. Peggy Rolf. Betty Brown. G Young. P Collinson. S Searle. J Nicholson. P Mills. & J Crow.

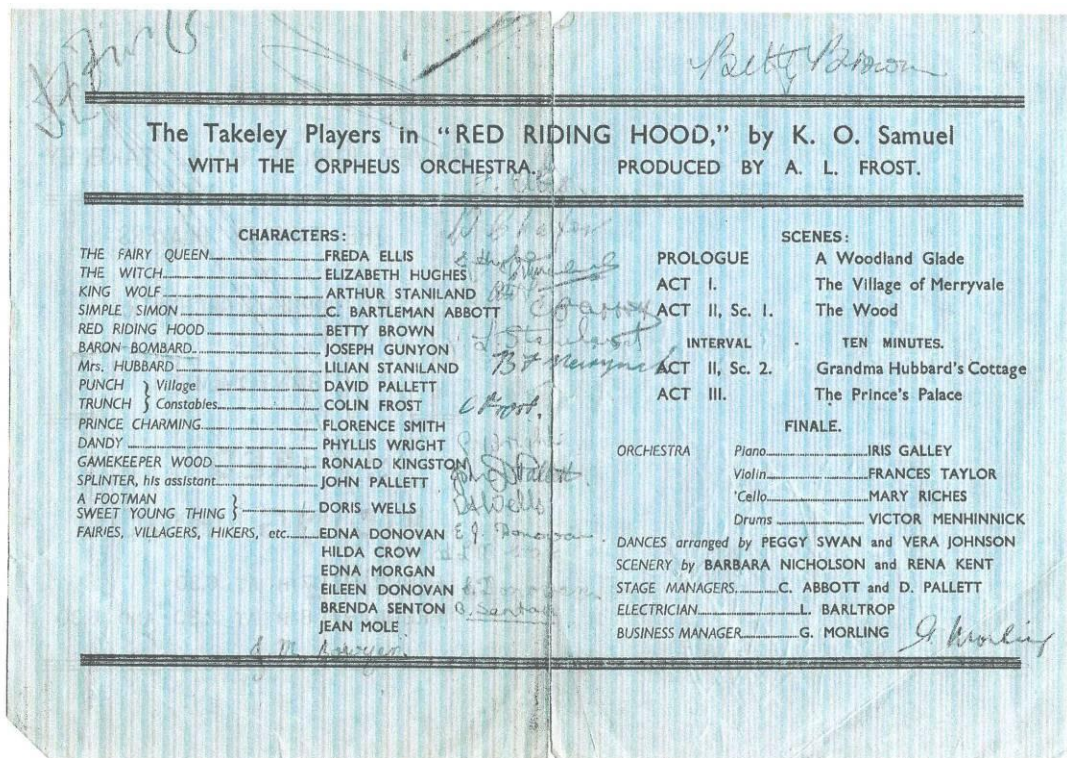
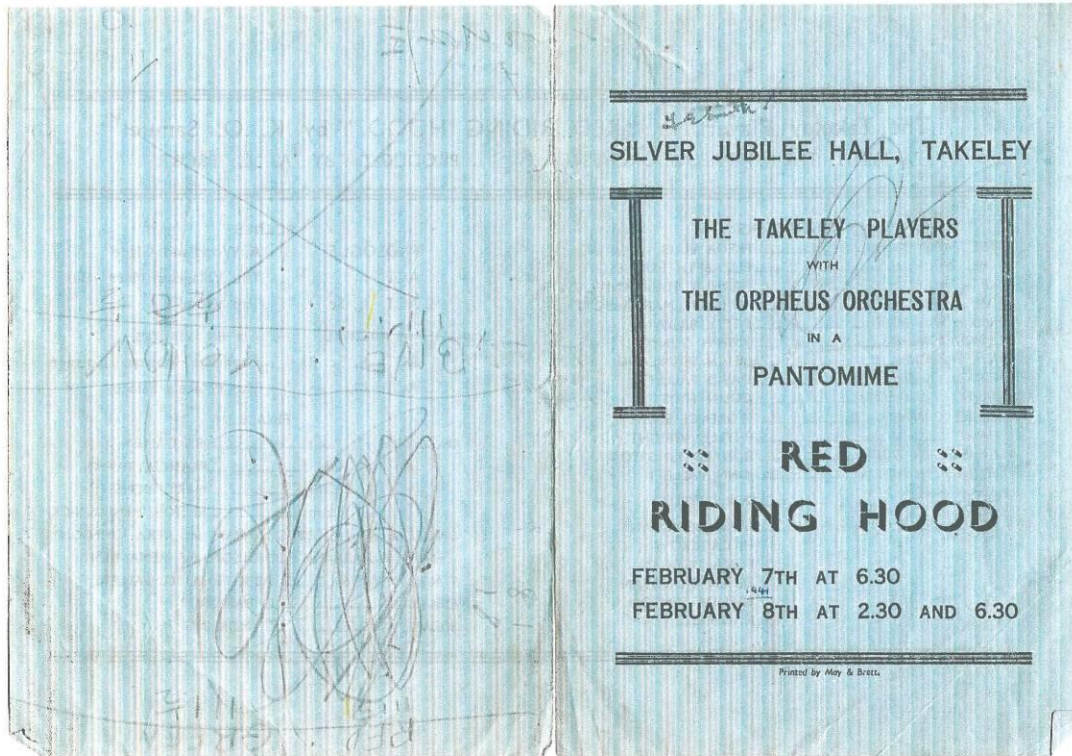
The music was provided by an orchestra comprising Mrs Galley (piano). Dr Groves (violin)

Miss Riches (cello). Mr V Menhinick (drums). Assisted by Miss Galley.

The scenery was painted by Mrs Nicholson and Miss P Smith, and lighting was arranged by Mr L Barltrop. Mr C Abbott was stage manager, and Mr S E Lieber business manager.

# TAKELEY PANTOMIMES

Feb 1941 Red Riding Hood



# TAKELEY PANTOMIMES

**Report in the Herts & Essex Observer- Saturday 15<sup>th</sup> February 1941.**

**TAKELEY PANTOMIME - 'RED RIDING HOOD'.**

The Takeley Players scored their third success in pantomime, when on Friday and Saturday they played "Red Riding Hood" to crowded audiences at the Jubilee Hall. The production was well staged, beautifully dressed and the scenery and the music were especially good.

In a cast in which every part was adequately filled, it would be unfair to single out any for special distinction, for all gave a real live and whole-hearted performance and well deserved the great ovation they received at the end of the final performance on Saturday night.

The orchestra consisting of Miss Iris Galley (piano). Miss F. Taylor (violin). Mr. Chappell (cello) and Mr. V. Menhinick (drums) , was of the greatest assistance to the show, which was produced by Mr. A. L. Frost.

The characters were taken by Freda Ellis, Elizabeth Hughes, Arthur Staniland, C. Bartleman Abbott, Betty Brown, Joseph Gunyon, Lilian Staniland, David Pallett, Colin Frost, Florence Smith, Phyllis Wright, Ronald Kingston, John Pallett, Doris Wells, Edna Donovan, Hilda Crow, Edna Morgan, Eileen Donovan, Brenda Senton and Jean Mole, also Jean Bowyer (speciality dancer).

The proceeds which were very satisfactory, will be divided between Bishop's Stortford Hospital, Takeley A.R.P. and Takeley Cricket Club



**Takeley Players Red Riding Hood 1941**



## TAKELEY PANTOMIMES



Left to right Hilda Crow, Edna Morgan, Eileen Donovan, Jean Bowyer,  
Edna Donovan, Brenda Senton, Jean Mole

# **TAKELEY PANTOMIMES**

## **1942 Music and Comedy**

We believe that in 1942 a music and comedy variety show was put on in place of the Pantomime but we have not yet found any photographs or reports of this.

# TAKELEY PANTOMIMES

## Feb 1943 Beauty and the Beast

**Report in the Herts & Essex Observer 20th February 1943.**

PANTOMIME BY TAKELEY PLAYERS.

The Pantomime "Beauty and the Beast", adapted from the traditional story by C.B. Abbott and A.L. Frost, was presented at Takeley Village Hall on Friday evening and Saturday afternoon mid evening before large and appreciative audiences.

The production was well staged, the lighting and scenery being particularly good. The musical side of the show was in the hands of Miss Iris Galley (piano) and Miss Frances Taylor (violin) and Miss Mary Riches ('cello). The producer was Mr. Frost. The proceeds were for Red Cross Prisoners of War Fund.

The cast was as follows; The Fairy Queen- Vera Jones: The Witch- Heather Cross: The Mother- Judy Carrick: Lydia, Charlotte and Beauty, her daughters:- Lilian Staniland, Hilda Yeoman and Eileen Donovan: The Prince:- Florence Smith: The Beast- Ruby Taylor Wangle & Tangle, commercial travellers- Arthur L. Frost and Colin Frost: Jack the houseboy:- Jean Crow: Horace the village Constable:- Ronald Kingston: Fairies- Audrey Attwood, Doreen Bryant, Jill Frost, Beryl Harper: Teachers- Betty Thurgood and R. Taylor:

Villagers- Betty Boswell, Pam Collison, Pat Donovan, Jean Pallett, Sheila Searle, Jean Shuttlewood., Beryl Soileux and Frances Wells.

All the parts were adequately filled but mention should be made of Mrs. V. Jones, who took the part of the Fairy Queen at a few hours notice and did very well. Miss B. Thurgood was unable to appear on Saturday, owing to illness, but Miss Ruby Taylor ably filled the breach.

There was plenty of popular music in the show and the audiences played their part in the choruses.

At the end of Saturday night's performance, Mr. Frost thanked all who had helped in the success of the show.

# TAKELEY PANTOMIMES

## Jan 1944 Robin Hood and Babes in the Wood

Report in the Herts & Essex Observer - Friday 15<sup>th</sup> January 1944.

PANTOMIME - ROBIN HOOD AND THE BABES IN THE WOOD..

The Takeley Players presented a pantomime "Robin Hood and the Babes in the Wood" to crowded and appreciative audiences at the Village Hall last Friday and Saturday. The proceeds were for the Takeley Branch of the British Legion Fund for local men and women in the Forces.

All the parts were adequately filled, the scenery and lighting were up to the usual high standard of previous years, and the success of the show was in large measure due to the playing of "The Orpheus Trio" consisting of Iris Galley (piano), - Frances Taylor (violin), - and Mary Riches (cello). The show was produced by Mr A.L.Frost.

Characters ---- Robin Hood - Lilian Staniland, -- Littlejohn - Jean Crow, -- Allan-a-dale - Patricia Brown, -- Friar Tuck - Jack Searle, -- Sir Richard (a Knight) - Rosa Silvester, -- Marian (his daughter) - Eileen Donovan, -- The King - Joyce Daldry, -- The Jester - Ione Evans, -- The Baron - Arthur Staniland, -- The Sheriff - Arthur L.Frost, -- The Landlord - Ella Taplin, -- Billy and Betty (The Babes) - John Read and Frances Wells, -- Copper-nob and Gingernut (two villains) - Harry Tann and Reg Mayron, -- The Nurse - Betty Thurgood, -- The Fairy - Joyce Daldry, -- The Elves --- Doreen Bryant, - Jill Frost, - Audrey Attwood, - and Beryl Harper, Villagers -- Betty Boswell, - Pat Donovan, - Jean Pallett, - and Sheila Searle, Robin Hood's Men - Hilda Crow and Elsie Jones.



# TAKELEY PANTOMIMES

## May 1944 Variety Entertainment

Report in the Herts & Essex Observer - Saturday 6th May 1944.

### VARIETY ENTERTAINMENT.

-organised by the Drama Class of Takeley Evening Institute, a programme of variety was presented to a crowded audience at the Village Hall on Thursday evening last week.

The items included -- Tap Dances by Betty Boswell, - Pat Donovan, - Sheila Searle, - and Frances Wells, -- Violin Solos by Frances Taylor, -- Ballet Dances by Greta Fraenkel, - Songs by Lillian Staniland, -- and Community singing led by Ron Whitting, pianist and accordionist,

Two plays were given by members of the class, "Eldorado", played by Reg Maryon, Eileen Donovan, John Read and Joyce Daldry. And "Good blood and Bad blood" by Ione Evans, Arthur Staniland, Vera Jones, Rosa Silvester, Lillian Staniland and Jack Searle. Mr A.Frost was the producer. The accompanists were Mr K.Browne and Miss B.South.

# TAKELEY PANTOMIMES

## May 1945 Queen of Hearts

We have not yet found the Herts and Essex Observer report on the 1945 pantomime which we believe to be Queen of Hearts but we do have a reference to the pantomime in the Parish Council report below although reference to Mr Frost's ill health may be a clue.

### Report in the Herts & Essex Observer - Saturday 5th May 1945.

#### VILLAGE HALL ANNUAL MEETING.

The Annual Meeting of the Village Hall was held on Wednesday last week, Mr A.A.G.Cox (Chairman of Committee) presiding, supported by Mr E.F.Wright (Hon Secretary) and Mr A.Collison (Hon Treasurer), in his opening remarks the Chairman said as a result of the discussion at the public meeting in 1944, the Committee had decided to prohibit the attendance of children under 14 at public dances. With regard to possible post-war developments he thought it advisable to wait the return of the men and women in the Forces. The Treasurer, presenting his report, referred to the resignation through ill-health of the secretary (Mr Frost), and wished him a speedy recovery and return to public life. The statement of accounts showed a strong financial position, receipts from both entertainment's and lettings being a substantial increase over the previous year, -- Brigadier General Charlton D.S.O. proposed that the accounts be adopted with appreciation of the work of the Committee and officers during the year. The Hon Secretary reported another successful year, seventy dances had been held "without" he was glad to say, "any kind of trouble"

**There had also been nine concerts and the usual pantomime by the Takeley Players.** Other big events were the Women's Institute sale of work in aid of the Red Cross P.O.W.Fund, and the Anglo-Soviet Committee's Garden Show for Soviet Medical Aid. He estimated that approximately £1,000 had been raised in the Hall for various charities during the year. The Ministry of Information had provided several interesting and instructive film shows, and there would be others in the near future. After the adoption of the new Committee there was a general discussion. Questions were asked as to the use of the Hall as a school canteen, and in reply it was pointed out that the Education Authority would probably provide their own building for this purpose as soon as practicable, In closing the meeting the Chairman expressed his personal regret at the loss of Mr Frost's services as secretary, and thanked the Committee, the officers and other helpers for their work.

# TAKELEY PANTOMIMES

## Jan 1946 Aladdin and the Wonderful Lamp

Report in the Herts & Essex Observer - Friday 2<sup>nd</sup> February 1946.

PANTOMIME - ALADDIN AND THE WONDERFUL LAMP.

The Takeley Players produced their annual pantomime at the Village Hall on Friday and Saturday to large and appreciative audiences. This years choice was "Aladdin and the Wonderful Lamp" and the production was in the hands of the Rev R.A.D.Heath, Mr Frost, who has been the producer for the past seven years, having resigned owing to ill-health.

The exacting part of Aladdin was in the capable hands of Lillian Staniland, who sang and acted throughout with confidence and skill. Sheila Searle as the Princess did well in her first big role, her diction and dancing being particularly good. As Widow Twankey, Jack Searle was a great success, and he was ably aided and abetted in supplying the comic element by John Read as Sing Sing. Arthur Staniland an old hand at villain's roles, was excellent as the African Magician, his make up and costume being very effective. All the minor parts were satisfactorily played, and the dancing of the chorus, imps and fairies was of a good standard.

The orchestra, led by Edith Kingston, added the right touch of gaiety to the proceedings, and mention must be made of the excellent work of Clive Dobson at the drums.

At the close of Saturday evening's performance, Mr C Wright (chairman of the parish council) thanked the producer for the excellent show, and in replying the Rev R.A.D.Heath paid a generous tribute to the assistance he had received from the late producer Mr Frost.

The proceeds were for the Takeley Welcome Home Fund.

The cast was as follows;-- Aladdin - Lillian Staniland, --Widow Twankey - Jack Searle, -- Sing Sing (a chinaman) - John Read, -- The African Magician - Arthur Staniland, -- Emperor of China - Ronald Kingston, -- Baldbroubadour (his daughter) - Sheila Searle, -- Esmeralda (the maid) - Betty Thurgood, -- Mustapha (the grand visor) - Rosa Silvester, -- Slave of the Lamp - Mair Evans, -- Chorus -- Courtiers -- Attendants etc, ---Betty Boswell, Frances Wells, Dorothy Piper, Marion lee, Isabel Mayron, Dorothy Shuttlewood, -- Imps -- Fairies and Dancers, -- May Monk, Joyce Henessey, Audrey Attwood, Iris Howells, Jill Frost, Doreen Bryant, Dorothy Silvester, and Anne English.

Instruments;--- Piano - Edith Kingston and Betty South, -- Violin - Donald Banks, -- Ukulele - Gerald Dobson, -- Drums - Clive Dobson.

Imps, Fairies etc, dances by Elinor Attwood, their costumes by Mary Bryant and Mair Evans, other costumes by Citizen House, Bath -- Scenery by Barbara Nicholson. Stage Manager-- Geoffrey Coleman, assistance stage manager -- Reginald Shuttlewood, lighting effects by Peter Frost, Hon Secretary -- Betty Thurgood, general advisor --A.L.Frost.

# TAKELEY PANTOMIMES

## Jan 1947 Dick Whittington

Report in the Herts & Essex Observer : Friday 1<sup>st</sup> February 1947

### TAKELEY PLAYERS : "DICK WHITTINGTON".

The Takeley Players presented their annual pantomime - this year "Dick Whittington"- in the Village Hall on Friday and Saturday last week, and on Monday. Large and appreciative audiences saw a show in which all the leading parts were capably filled and supported by a well dressed and well trained chorus. Scenery by Barbara Nicholson and lighting effects by Peter Frost completed the stage picture. The pantomime was produced by Mr. A.L. Frost, the dances being arranged by Miss L. Judges. Geoffrey Coleman was stage manager and Haddon Spurgeon his assistant. Those taking part were;

Alderman Fitzwarren -----Arthur Staniland.

Alice, his daughter -----Sheila Searle.

Dick Whittington ----- Lilian Staniland.

Felix, his cat ----- Mair Evans.

Eliza, the cook ----- Jack Searle.

Jack, an idle apprentice ----- Phyllis Skingle.

Jim, an industrious apprentice ----- Joyce Peachey.

Captain of the "Civet" ----- Rev. R.A.D. Heath.

Emperor of Morocco ----- Arthur Staniland.

Captain of Emperor's bodyguard ----- David Pallett.

Policeman -----William Sneath.

George & Ben, two yokels ----- Reg Maryon & John Read.

Fairy Queen ----- Betty Thurgood.

Bodyguard & Beefeaters ----- Doris Harris & Jean Rolfe

The Chorus; Kathleen Harris, - Marion Lee, - Isobel Maryon, -

Dorothy Piper, - Rhonda Rush, - Jean Shuttlewood, - Rose Stock, - Rita Walker.

The Fairies; Marion Brown, - Doreen Marshall, - Susan Piper, -

Peggy Salmon, - Noni Shuttlewood; Muriel Silvester.

Music was provided by Dorothy Dobson (piano) , Joe Dobson (saxophone), Clive Dobson (drums).

After Saturday's performance Mr. C. Wright ( chairman of Takeley Parish Council) thanked the company for the excellent entertainment provided. Mr. A. L. Frost replied.

## TAKELEY PANTOMIMES



Jack Searles, Phyllis Skingle



Jean Rolfe, Doris Harris

## TAKELEY PANTOMIMES

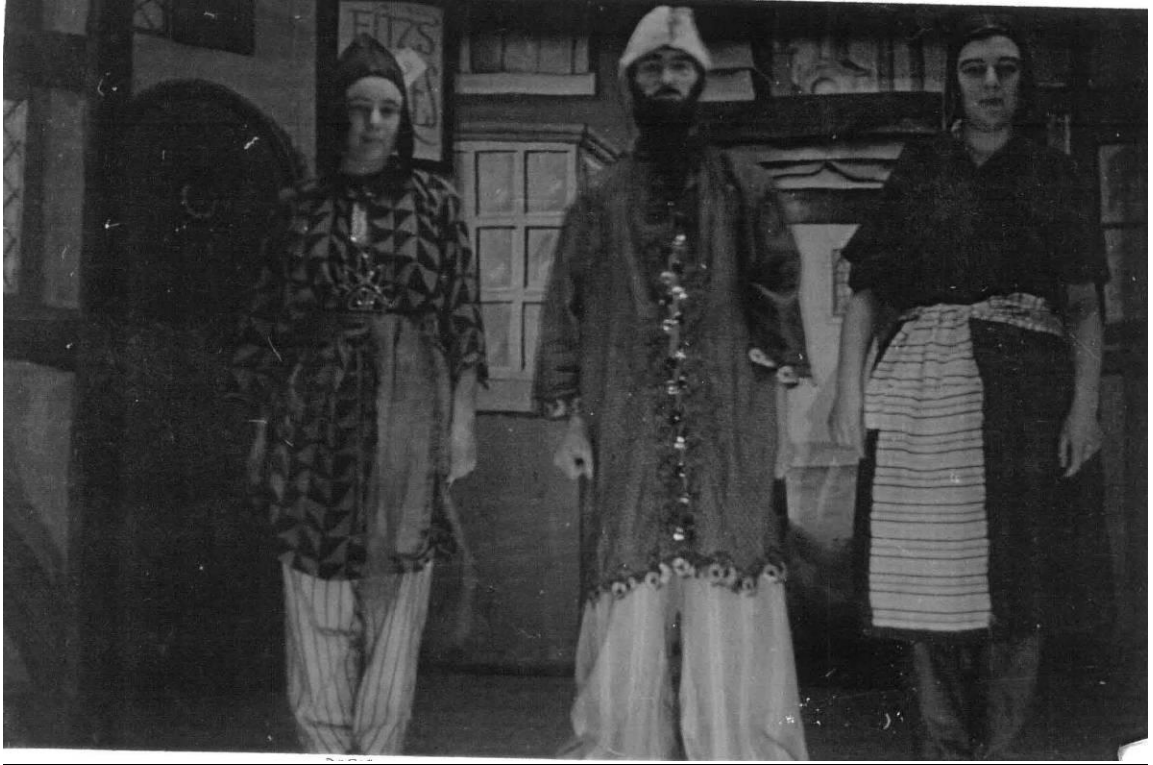


Jean Rolfe, Reg Maryon, John Read



Rita Walker, Isabel Maryon, Marion Lee, Kath Morris,  
Jean Shuttlewood, Rosie Stock, Rhona Rush, Dot Piper

## TAKELEY PANTOMIMES



Doris Harris, Arthur Staniland, Jean Rolfe



Lilian Staniland, Shiela Searle

## TAKELEY PANTOMIMES



*Rita Walker, Isabel Maryon, Marion Lee,  
Jean Shuttlewood, Rev Heath, Kath Harris*



# TAKELEY PANTOMIMES

## Jan 1948 Mother Goose

Report in the Herts & Essex Observer - Friday 31<sup>st</sup> January 1948.

TAKELEY PLAYERS' PANTOMIME - MOTHER GOOSE,

The Takeley Players presented their annual pantomime to crowded audiences at the Village Hall on Friday and Saturday.

This years production was "Mother Goose" and the standard of the previous years was maintained. Jack Searle made an excellent Mother Goose, and with the assistance of the well known team of Maryon and Read, the comic element was in safe hands. Three young players in leading roles (Sheila Searle as Jill, the principle girl, Betty Boswell as Colin the principle boy, and Kathleen Harris as Jack) did exceptionally well. A feature of the show was the dancing of the chorus (leader Jean Shuttlewood) and their dresses too were most effective. There were plenty of popular songs and choruses, the music being provided by Ida Franklin (piano) and Maurice Woodcock (drums).

After Saturday evenings performance Mr C.Wright (chairman of the parish council) thanked the company for an excellent show. In reply Mr A.L.Frost. the producer, expressed appreciation of the assistance he had received in putting on the show. Mentioning in particular Mrs Nicholson for her work on the scenery, the Vicar and Mr Richardson.

In addition to those mentioned, others in the cast were -- Rhonda Rush, - Betty Thurgood, - Rev R.A.D.Heath, - Joyce Peachey, - Jill Frost, - David Pallett, - William Sneath, - Doris Harris, - Joyce Cox, - Chorus -- Jean Shuttlewood, - Dorothy Piper, - Marion Lee, - Rose Stock, - Marion Brown, - Muriel Silvester, - Ronald Silvester.



?, David Pallett, Doris Harris, Kath Harris, Joyce Cox,  
Sheila Searle, Betty Boswell, Jack Searle

## TAKELEY PANTOMIMES



*Dot Piper, Reg Maryon, Jean Shuttlewood, John Read, Kath Harris, Joyce Peachey, Rev Heath, Betty Boswell, Jack Searle, Shiela Searle, Rhonda Rush, Joyce Cox, Doris Harris, David Pallett, Betty Thurgood, Mick Sneath, Rosie Stock, Marion Lee.*  
*Front Row: Muriel Sylvester, Marion Brown, Jean Monk.*



*Kath Harris, Joyce Peachey, Shiela Searle, Mick Sneath*

## TAKELEY PANTOMIMES

### Takeley Players' Pantomime

The Takeley Players presented their annual pantomime to crowded audiences at the Village Hall on Friday and Saturday.

This year's production was "Mother Goose," and the standard of previous years was well maintained. Jack Searle made an excellent Mother Goose and with the assistance of the well-known team of Maryon and Read, the comic element was in safe hands. Three young players in leading rôles (Sheila Searle as Jill, the principal girl, Betty Boswell as Colin, the principal boy, and Kathleen Harris as Jack) did exceptionally well. A feature of the show was the dancing of the chorus (leader Jean Shuttlewood), and their dresses, too, were most effective. There were plenty of popular songs and choruses, the music being provided by Ida Franklin (piano) and Maurice Woodcock (drums).

After Saturday evening's performance Mr. C. Wright (chairman of the Parish Council) thanked the company for an excellent show. In reply, Mr. A. L. Frost, the producer, expressed appreciation of the assistance he had received in putting on the show, mentioning in particular Mrs. Nicholson for her work on the scenery, the Vicar and Mr. Richardson.

In addition to those mentioned, others in the cast were: Rhonda Rush, Betty Thurgood, Rev. R. A. D. Heath, Joyce Peachey, Jill Frost, David Pallett, William Sneath, Doris Harris, Joyce Cox, chorus, Jean Shuttlewood, Dorothy Piper, Marion Lee, Rose Stock, Marion Brown, Muriel Silvester, Ronald Silvester.

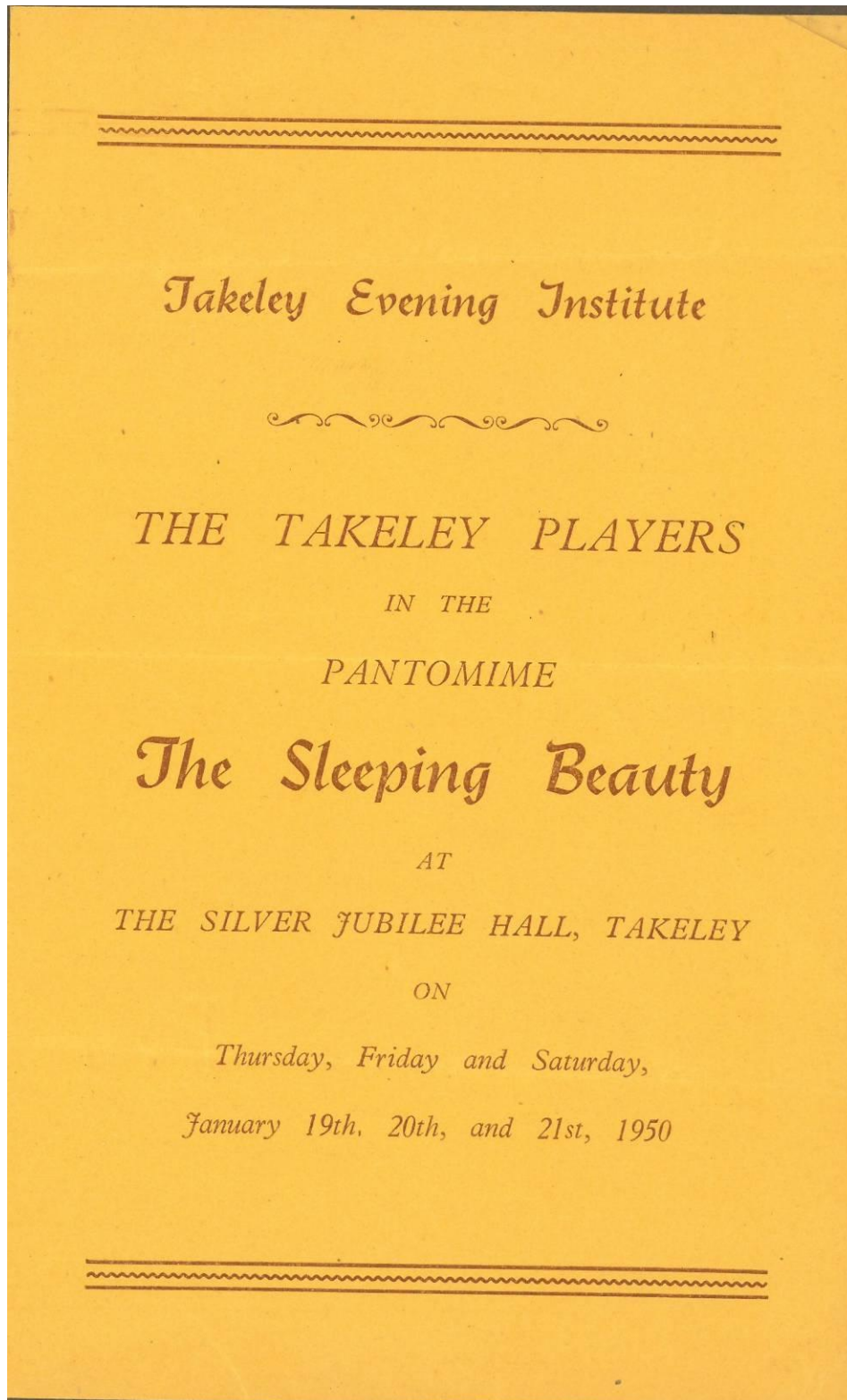
## **TAKELEY PANTOMIMES**

### **Jan 1949 Cinderella?**

I think we are looking for a Cinderella but we have we not found it yet.

# TAKELEY PANTOMIMES

Jan 1950 The Sleeping Beauty





# TAKELEY PANTOMIMES

"The Sleeping Beauty"			
A Pantomime in Three Acts by K. O. Samuel.			
Produced by A. L. Frost			
CHARACTERS:		PROLOGUE:	
Prince Rudolf	...	SCENE	A Wood
The Princess	...	CHARACTERS:	
The King	...	Nurse	Doris Harris
The Queen	...	Children	Veronica Farrington, Lydia Hockett Janice Reynolds, Ann Rogers and Yvonne Sullivan
Master of Hounds	...	Act I.	A Forest
Goldilocks (a Waiter)	...	Act II.	The Ballroom of the Castle
Hyacinth (The Cook)	...	Act III.	Scene 1. The Forest
King's Physician	...		Scene 2. The Ballroom
Fairy Queen	...		Scene 3. The Same
The Wicked Fairy	...	An Interval of 5 minutes between Acts I & II and Acts II & III	
A Sentry	...	Music by The Blue Skies Orchestra	
Master of Ceremonies	...	Reg Danford (Piano), John Dance (Saxophone)	
Bluebell } Hounds of	...	Albert Handley (Drums)	
Harkaway } the Pack	...	Costumes by Samuels, London.	
Chorus:	...	Ballroom Scene designed by Barbara Nicholson and built by Rev. Heath and A. L. Frost	
	Doreen Bryant, Marion Lee, Dorothy Piper, Jean Shuttlewood	Stage Manager: Geoffrey Coleman	
		Assistant Stage Manager: Haddon Spurgeon	
		Lighting: Peter Frost	
		Business Manager: J. R. Thurgood	
		Hon. Sec: M. I. Swallow	

## Report in the Herts & Essex - Friday 27<sup>th</sup> January 1950.

### TAKELEY PLAYERS ---- THE SLEEPING BEAUTY.

The Takeley Players presented "The Sleeping Beauty" a pantomime in three acts, by K.O.Samuel, at the Silver Jubilee Hall, Takeley, Friday and Saturday. Mr. A. L. Frost was the producer. The best laughs of the evening came from the excellent clowning of Hyacinth, (a cook, played by Jack Searle), and her bald-headed boyfriend Goldilocks (a waiter, played by Reg Maryon.) No producer could have wished for a more attractive and capable Princess than Kathleen Harris. Mair Evans as the Wicked Fairy, was enthusiastically horrid. The spinning wheel which was used to ensure that the princess should prick her finger was a genuine one borrowed from Mr. Caton of Thaxted. The chorus was led on by Doreen Bryant.

The scenery was exceptionally good, particularly for the ballroom scene, which was designed by Barbara Nicholson and built by the Rev. R.A.D. Heath and Mr. Frost. Music was played by The Blue Skies Orchestra. The Takeley Players were inaugurated in 1938 and the company are now run under the auspices of the Essex Education Committee.

The full cast of The Sleeping Beauty was:

Prince Rudolf ----- Betty Boswell.

The Princess ----- Kathleen Harris.

The King -----Rev. R.A.D. Heath.

The Queen ----- Joyce Peachey

Master of Hounds ----- David Pallett.

## TAKELEY PANTOMIMES

Goldilocks, the waiter ----- Reg Maryon.  
 Hyacinth, the cook ----- Jack Searle.  
 King's Physician ----- William Evans.  
 Fairy Queen ----- Dilys Eaton.  
 The Wicked Fairy ----- Mair Evans.  
 Sentry & Master of Ceremonies---John Pallett.  
 Hounds of the Pack ----- Gordon Silvester & Michael Halls..  
 Nurse- ----- Doris Harris.  
 Chorus;--- Doreen Bryant, - Marion Lee, - Dorothy Piper, - Jean Shuttlewood.  
 Children ----- Veronica Farrington, - Lydia Hockett, - Janice Reynolds Anne Rogers  
 and Yvonne Sullivan. Pam Archer

ANUARY 27, 1950 Registered  
8a 3

# O FIGHT

*The Sleeping Beauty Awakes*



**THE TAKELEY PLAYERS** presented "The Sleeping Beauty," a pantomime in three acts by K. O. Samuel, at the Silver Jubilee



**Front Row: Gordon Sylvester, Veronica Farrington, Lydia Hockett, Ann Rogers, Janice Reynolds, Yvonne Sullivan, Pam Archer, Michael Halls**  
**(Note: One of the girls is missing and the order may be incorrect.)**



# TAKELEY PANTOMIMES

**"The Sleeping Beauty"**  
A Pantomime in Three Acts by K. O. Samuel.  
Produced by A. L. Frost

CHARACTERS:		PROLOGUE:	
Prince Rudolf	... .. Betty Boswell	SCENE	A Wood
The Princess	... .. Kathleen Harris	Nurse	Doris Harris
The King	... .. Rev. R. A. D. Heath	Children	Veronica Farrington, Lydia Hockett, Janice Reynolds, Ann Rogers and Yvonne Sullivan
The Queen	... .. Joyce Peachey	Act I.	A Forest
Master of Hounds	... .. David Pallett	Act II.	The Ballroom of the Castle
Goldilocks (a Waiter)	... .. Reg Maryon	Act III.	Scene 1. The Forest Scene 2. The Ballroom Scene 3. The Stage
Hyacinth (The Cook)	... .. Jack Scarle		
King's Physician	... .. William Evans		
Fairy Queen	... .. Betty Dennison		
The Wicked Fairy	... .. Mair Evans		
A Sentry	... .. John Pallett		
Master of Ceremonies	... .. John Pallett		
Bluebell (Hounds of)	... .. Gordon Silvester		
Hackaway (the Pack)	... .. Michael Halla		
Chorus:	Doreen Bryant, Marion Lee, Dorothy Piper, Jean Shuttlewood		

An Interval of 5 minutes between  
Acts I & II and Acts II & III

Music by The Blue Skies Orchestra  
Reg Danford (Piano), John Dancy (Saxophone)  
Albert Hardley (Drums)  
Costumes by Samuels, London.  
Ballroom Scene designed by Barbara Nicholson  
and built by Rev. Heath and A. L. Frost  
Stage Managers: Geoffrey Coleman  
Assistant Stage Manager: Haddon Sturgeon  
Lighting: Peter Frost  
Business Manager: J. R. Thurgood  
Hon. Sec: M. I. Swallow



**THE TAKELEY PLAYERS**

*is the popular name of the local Drama Class inaugurated in 1938 and now runs under the auspices of the Essex Education Committee. Besides an annual pantomime, programmes of music and one-act plays are presented. New Members will be welcomed at the first meeting of the Spring Term, on Thursday, January 26th, at 7.45 p.m.*



May & Bees, Printers, Donmow, and Maldon, Essex.

**Takeley Evening Institute**

---

**THE TAKELEY PLAYERS**

IN THE

**PANTOMIME**

**The Sleeping Beauty**

AT

**THE SILVER JUBILEE HALL, TAKELEY**

ON

Thursday, Friday and Saturday,  
January 19th, 20th, and 21st, 1950

# TAKELEY PANTOMIMES

## Jan 1951 Little Red Riding Hood

Report in the 'Herts & Essex Observer' - Friday 26th January 1951.

TAKELEY PANTOMIME - Little Red Riding Hood.



Scenes from Little Red Riding Hood; Top Left - The Witch (Mair Evans) and King Wolf- (Stanley Skingle), Confer in the Forest - Top Right - Sergeant Punch (Reginald Maryon), The Baron (Rev R A D Heath), The Fairy Queen (Doris Harris), Red Riding Hood (Kathleen Harris), Witch, Wolf and P C Trunch (John Read), Gamekeeper (John Pallett), Splinter (Michael Halls), and Chorus Girls - Joan Morrison, Dorothy Silvester, Doreen Bryant, and Jean Shuttlewood. Bottom Left; - Fairies - Jean Attridge, Lydia Hockett, Pamela Archer, Anne Rogers, Yvonne Sullivan, Janice Reynolds with the Fairy Queen. Bottom Right; - Red Riding Hood is rescued by Prince Charming (Betty Boswell). Other Parts were played by Joyce Cox (Mrs Hubbard), Mandy Matthews (Dandy), and Marion Lee (Footman).

Producer Leslie Frost wore a slightly worried expression as the curtain rose for the opening performance of the Takeley Players Pantomime Little Red Riding Hood at the 'Silver Jubilee Hall last Thursday evening.

On stage Michael Crow was clowning as Simple Simon, he had taken over the part at a few hours notice. Mr Frost said afterwards Michael gave a scintillating performance, he was first class. Unfortunately the young girl who was cast for the part went down with influenza, and Michael stepped into the breach. Living up to the reputation they had established in the past, the cast worked hard as a team. No better compliment could be paid them than to say, that they played to a packed house at all four performances - and deserved to do so.

## TAKELEY PANTOMIMES

After the last performance on Saturday night, the Chairman of the Parish Council Mr Charles Wright, thanked Mr Frost and the 'Players' for what he described as a 'very fine show'.

Afterwards a Travelling Case was presented to Doreen Bryant, who not only arranged the Dances, but taught the Dancers their routines. All the scenery was made by the players.

Music was by Joan Marshall (piano) and Albert Handley (drums). Stage Manager (Geoffrey Coleman) was assisted by Reg Shuttlewood and Peter Frost was Electrician, Mr M Swallow was Secretary.



Back Row: Reg Maryon, Rev Heath, Doris Harris, Kathleen, Harris, Mair Evans, Stanley Skingle, John Read, John Pallet, Michael Halls. Front Row: Joan Morrison, Dorothy Silvester, Doreen Bryant, and Jean Shuttlewood.

## TAKELEY PANTOMIMES



Joan Morrison, Joan Shuttlewood, John Read, Kathleen Harris, Kathleen Cox, Betty Boswell, Marion Lee, Reg Maryon, Doreen Bryant, Dorothy Silvester



Back row: Dorothy Silvester, Jean Morrison, John Read, Reg Maryon, Mandy Mathews, Rev Heath, Kathleen Cox, Betty Boswell, Kathleen Harris, John Pallett, Marion Lee, Dorris Harris, Michael Crow, Jean Shuttlewood, Doreen Bryant. Front Row: Michael Halls, Mair Evans (witch), Stanley Skingle (wolf).



# TAKELEY PANTOMIMES

May 1951 Treasure Island

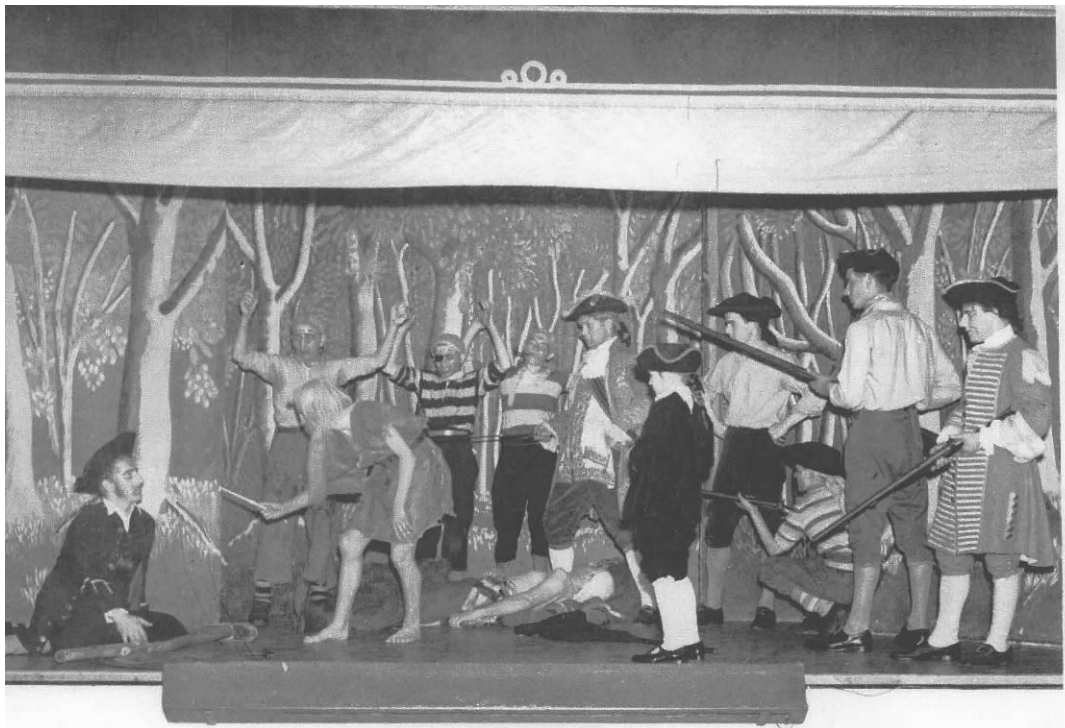


# TAKELEY PANTOMIMES

## Treasure Island

*Adapted from the Story by R. L. Stevenson.*  
*Produced by A. L. Frost.*

<p><b>CHARACTERS</b>  in the order of their appearance:</p> <table border="0"> <tr><td>BILLY BONES</td><td>...</td><td>...</td><td>...</td><td>Arthur L. Frost</td></tr> <tr><td>MRS. HAWKINS</td><td>...</td><td>...</td><td>...</td><td>Kay Harris</td></tr> <tr><td>JIM HAWKINS</td><td>...</td><td>...</td><td>...</td><td>Toni Miller</td></tr> <tr><td>DOCTOR LIVESEY</td><td>...</td><td>...</td><td>...</td><td>John Pallett</td></tr> <tr><td>BLACK DOG</td><td>...</td><td>...</td><td>...</td><td>Stanley Skingle</td></tr> <tr><td>BLIND PEW</td><td>...</td><td>...</td><td>...</td><td>Reginald Maryon</td></tr> <tr><td>SQUIRE TRELAWNEY</td><td>...</td><td>...</td><td>...</td><td>William Watts</td></tr> <tr><td>HUNTER</td><td>...</td><td>...</td><td>...</td><td>Douglas Woodley</td></tr> <tr><td>ISRAEL HANDS</td><td>...</td><td>...</td><td>...</td><td>Stanley Skingle</td></tr> <tr><td>CAPTAIN SMOLLETT</td><td>...</td><td>...</td><td>...</td><td>John Read</td></tr> <tr><td>O'BRIEN</td><td>...</td><td>...</td><td>...</td><td>Herbert Vincent</td></tr> <tr><td>GEORGE MERRY</td><td>...</td><td>...</td><td>...</td><td>Geoffrey Coleman</td></tr> <tr><td>TOM MORGAN</td><td>...</td><td>...</td><td>...</td><td>Cecil Whitting</td></tr> <tr><td>JOHNSON</td><td>...</td><td>...</td><td>...</td><td>Ernest Juniper</td></tr> <tr><td>JOHN SILVER</td><td>...</td><td>...</td><td>...</td><td>Reginald Maryon</td></tr> <tr><td>ABE GRAY</td><td>...</td><td>...</td><td>...</td><td>Peter Mills</td></tr> <tr><td>BEN GUNN</td><td>...</td><td>...</td><td>...</td><td>Michael Crow</td></tr> </table>	BILLY BONES	...	...	...	Arthur L. Frost	MRS. HAWKINS	...	...	...	Kay Harris	JIM HAWKINS	...	...	...	Toni Miller	DOCTOR LIVESEY	...	...	...	John Pallett	BLACK DOG	...	...	...	Stanley Skingle	BLIND PEW	...	...	...	Reginald Maryon	SQUIRE TRELAWNEY	...	...	...	William Watts	HUNTER	...	...	...	Douglas Woodley	ISRAEL HANDS	...	...	...	Stanley Skingle	CAPTAIN SMOLLETT	...	...	...	John Read	O'BRIEN	...	...	...	Herbert Vincent	GEORGE MERRY	...	...	...	Geoffrey Coleman	TOM MORGAN	...	...	...	Cecil Whitting	JOHNSON	...	...	...	Ernest Juniper	JOHN SILVER	...	...	...	Reginald Maryon	ABE GRAY	...	...	...	Peter Mills	BEN GUNN	...	...	...	Michael Crow	<p><b>SCENES:</b></p> <p>ACT I    <i>The Tap Room of "The Admiral Benbow" Inn.</i></p> <p>ACT II    <i>The Deck of "The Hispaniola" At Sea</i></p> <p>ACT III    <i>Scene 1. On The Island.</i>  <i>Scene 2. The Stockade.</i>  <i>Scene 3. Another Part of The Island.</i>  <i>Scene 4. The Treasure.</i></p> <p>—</p> <p><i>An Interval of 10 minutes between Acts I and II and between Acts II and III.</i></p> <p>—</p> <p><i>Interval Music played by JOAN MARSHALL (Piano).</i>  <i>Costumes by SAMUELS, LONDON.</i>  <i>Scenery by THE PLAYERS.</i></p> <table border="0"> <tr><td>Stage Manager</td><td>-</td><td>GEOFFREY COLEMAN.</td></tr> <tr><td>Assist. Stage Manager</td><td>-</td><td>REG. SHUTTLEWOOD.</td></tr> <tr><td>Lighting</td><td>-</td><td>PETER FROST and DONALD DEAN</td></tr> <tr><td>Hon. Secretary</td><td>-</td><td>M. I. SWALLOW.</td></tr> </table>	Stage Manager	-	GEOFFREY COLEMAN.	Assist. Stage Manager	-	REG. SHUTTLEWOOD.	Lighting	-	PETER FROST and DONALD DEAN	Hon. Secretary	-	M. I. SWALLOW.
BILLY BONES	...	...	...	Arthur L. Frost																																																																																														
MRS. HAWKINS	...	...	...	Kay Harris																																																																																														
JIM HAWKINS	...	...	...	Toni Miller																																																																																														
DOCTOR LIVESEY	...	...	...	John Pallett																																																																																														
BLACK DOG	...	...	...	Stanley Skingle																																																																																														
BLIND PEW	...	...	...	Reginald Maryon																																																																																														
SQUIRE TRELAWNEY	...	...	...	William Watts																																																																																														
HUNTER	...	...	...	Douglas Woodley																																																																																														
ISRAEL HANDS	...	...	...	Stanley Skingle																																																																																														
CAPTAIN SMOLLETT	...	...	...	John Read																																																																																														
O'BRIEN	...	...	...	Herbert Vincent																																																																																														
GEORGE MERRY	...	...	...	Geoffrey Coleman																																																																																														
TOM MORGAN	...	...	...	Cecil Whitting																																																																																														
JOHNSON	...	...	...	Ernest Juniper																																																																																														
JOHN SILVER	...	...	...	Reginald Maryon																																																																																														
ABE GRAY	...	...	...	Peter Mills																																																																																														
BEN GUNN	...	...	...	Michael Crow																																																																																														
Stage Manager	-	GEOFFREY COLEMAN.																																																																																																
Assist. Stage Manager	-	REG. SHUTTLEWOOD.																																																																																																
Lighting	-	PETER FROST and DONALD DEAN																																																																																																
Hon. Secretary	-	M. I. SWALLOW.																																																																																																



Reg Maryon( on ground), Herbie Vincent, Michael Crow (bending), Ernie Juniper, ?, ?, Toni Miller (girl), John Pallett, Cecil Whitting (crouching), ?, John Read.

# TAKELEY PANTOMIMES

Report in the 'Herts & Essex Observer' - May 1951.

## “ Jim Hawkins ” showed talent

Acting honours this week go to 11-year-old Toni Miller. Possessing a natural talent, Toni gave a splendid performance as Jim Hawkins in Mr. A. L. Frost's production of "Treasure Island," presented on three nights last week at Takeley Silver Jubilee Hall. She was the only child player in a cast of seventeen.

Stevenson's story needs no recapitulation; suffice it to say that the cast captured the spirit of adventure, and played their parts with such verve that there was never a dull moment.

Kay Harris was a sympathetic Mrs. Hawkins, and John Pallett gave a thoughtful performance as Dr. Livesey. Ably leading his gang of villains as the one-legged Long John Silver, was Reginald Maryon. Close behind was producer Arthur Frost, who "shook" his way through the part of rum-laden Billy Bones in a telling manner.

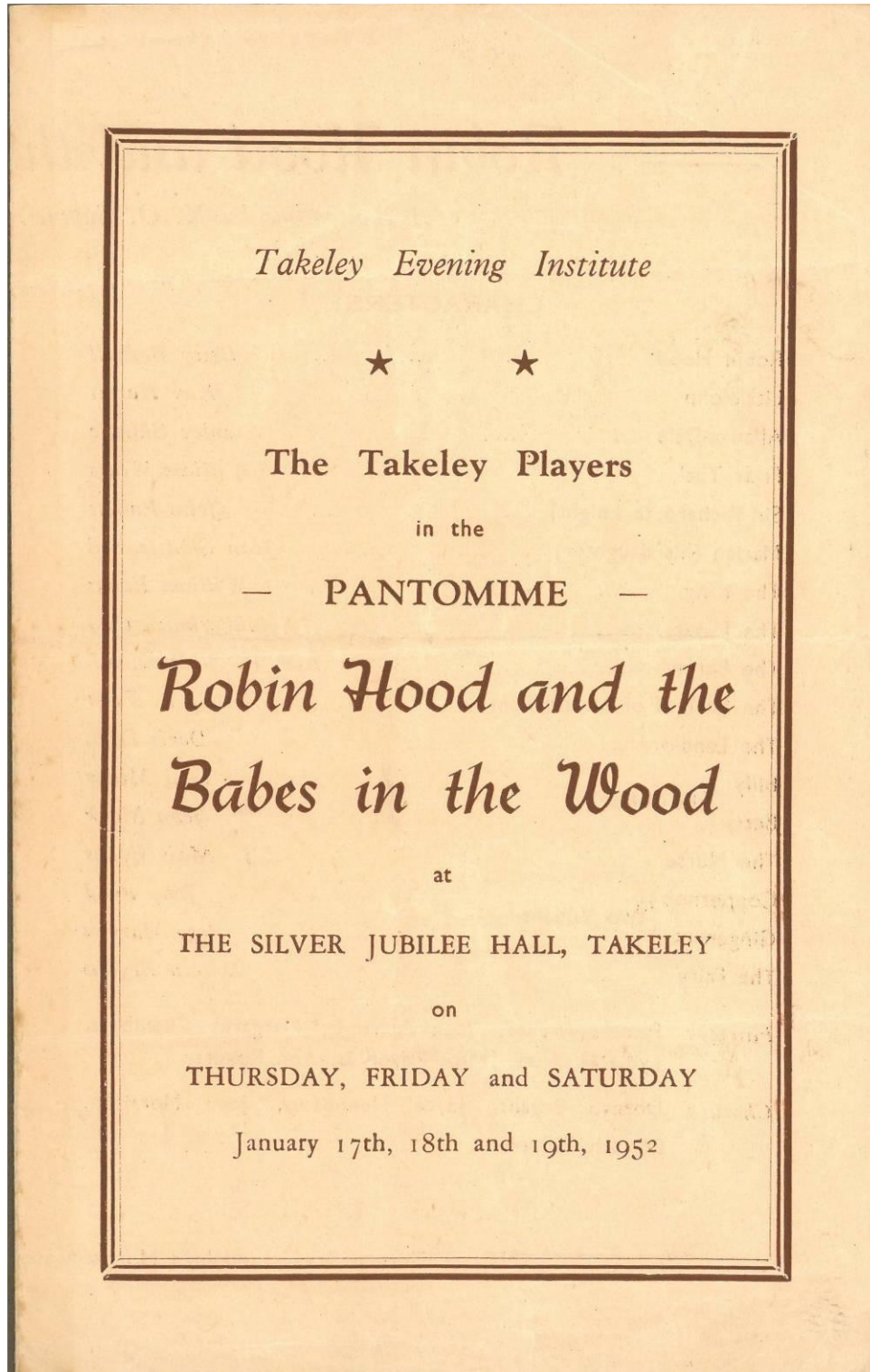
Able supporters were: Stanley Skingle (Black Dog), William Watts (Squire Trelawney), Douglas Woodley (Hunter), Herbert Vincent (O'Brien), Geoffrey Coleman (George Merry), Cecil Whitting (Tom Morgan), Ernest Juniper (Johnson), Peter Mills (Abe Gray) and Michael Crow (Ben Gunn).

Geoffrey Coleman was stage manager, assisted by Reg. Shuttlewood. Lighting was in the hands of Peter Frost and Donald Dean, and M. I. Swallow was hon. secretary.



# TAKELEY PANTOMIMES

Jan 1952 Robin Hood and the Babes in the Wood





# TAKELEY PANTOMIMES

## Robin Hood and the Babes in the Wood

A Pantomime by K. O. Samuel.

Produced by A. L. Frost.

### CHARACTERS :

Robin Hood	...	...	Betty Boswell
Littlejohn	...	...	Kay Harris
Allan-a-Dale	...	...	Stanley Skingle
Friar Tuck	...	...	William Watts
Sir Richard (a knight)	...	...	John Pallett
Marian (his daughter)	...	...	Jean Shuttlewood
The King	...	...	William Evans
The Jester	...	...	Sylvia Shuttlewood
The Baron	...	...	Rev. R. A. D. Heath
The Sherriff of Nottingham	...	...	Arthur L. Frost
The Landlord	...	...	Doris Dean
Billy ) the Babes	...	...	Toni Miller
Betty )	...	...	Jean Monk
The Nurse	...	...	Mair Evans
Coppernob ) two Villians	...	...	John Read
Gingernut )	...	...	Reg. Maryon
The Fairy	...	...	Doreen Bryant

*Fairies :* Pamela Archer, Joan Attridge, Margaret Chambers, Lydia Hockett, Janice Reynolds, Ann Rogers.

*Chorus :* Doreen Bryant, Joyce Hennessey, Joan Morrison, Dorothy Silvester.

### SCENES :

ACT I In Sherwood Forest.

ACT II Inside "The Green Man."

— INTERVAL OF 10 MINUTES —

ACT III Scene 1. The Home of the Fairies.

Scene 2. The Same.

ACT IV The Hall of the Black Castle.

### — FINALE —

Joan Marshall (Piano). Albert Handley (Drums).

Fairy Dances and Chorus Dances arranged by Doreen Bryant.

Scenery by The Takeley Players.

Costumes by Samuels, London.

Stage Manager - Geoffrey Coleman.

Assistant Stage Manager - John Pallett.

Lighting - Peter Frost and Donald Dean.

Hon. Secretary - Margaret I. Swallow.

Doreen Bryant and Joan Morrison are Pupils of The Marcelle School of Dancing.



## TAKELEY PANTOMIMES



Back Row: Jean Monk, Joyce Hennessey, Doreen Bryant, John Pallett, Doris Dean, Mair Evans, William Evans, Stanley Skingle, William Watts , ?? behind, Betty Boswell, Jean Shuttlewood, ?? behind, John Reed, Reg Maryon, Sylvia Shuttlewood, Kathleen Harris, Joan Morrison, Dorthothy Silvester, Toni Miller. Fairies: Pamela Archer, Joan Attridge, Margaret Chambers, Lydia Hockett, Janice Reynolds, Ann Rogers.(These may be out of order) Piano: Joan Marshall.

# TAKELEY PANTOMIMES

Report in the 'Herts & Essex Observer - Friday 25<sup>th</sup> January 1952.

**T**AKELEY Players scored another success with their annual pantomime, presented at the Silver Jubilee Hall last Thursday, Friday and Saturday.

This year they chose "Robin Hood and the Babes in the Wood." Betty Boswell did well as the principal boy and she was well supported by Jean Shuttlewood as Maid Marian.

Kay Harris was a very attractive Little John, and John Pallett, as Sir Richard, looked a "very parfit gentl knight." William Watts was a robust Friar Tuck and the Rev. R. A. D. Heath a sufficiently sinister and wicked Baron.

Comic relief was supplied ably by Reg. Maryon and John Read, as Gingernut and Coppernob, the two villains, while Toni Miller and Jean Monk were charming Babes.

The dancers—Doreen Bryant, Joyce Hennessey, Joan Morrison and Dorothy Silvester—were outstanding, and the very young fairies were played by Pamela Archer, Joan Attridge, Margaret Chambers, Lydia Hockett, Janice Reynolds and Ann Rogers.

Others taking part were Sylvia Shuttlewood, William Evans, Arthur Frost, Doris Dean and Mair Evans.

The producer was Mr. A. L. Frost, stage manager Geoffrey Coleman, assisted by John Pallett, and hon. secretary Margaret Swallow. Peter Frost and Donald Dean were in charge of the lighting, the dances were arranged by Doreen Bryant, and music was provided by Joan Marshall (piano) and Albert Handley (drums).

After the last performance, Mr. C. Wright, chairman of Takeley Parish Council, thanked Mr. Frost and the company, and mentioned particularly the high standard of dancing.

## Another Panto. success for Takeley



### TAKELEY PLAYERS PANTOMIME.

Babes in the Wood and Robin Hood.

Takeley Players scored another success with their annual pantomime, presented at the Silver Jubilee Hall last Thursday, Friday and Saturday.

This year they chose 'Robin Hood' and the 'Babes in the Wood' Betty Boswell did well as the principle boy, and she was well supported by Jean Shuttlewood as Maid Marion.

Kay Harris was a very attractive Little John, and John Pallett as Sir Richard, looked a 'very parfit gentl knight' William Watts was a robust Friar Tuck, and the Rev R.A.D.Heath a sufficiently sinister and wicked Baron.

Comic relief was supplied ably by Reg Maryon and John Read, as Gingernut and Copperknob the two villains, while Toni Miller and Jean Monk were charming Babes.

The Dancers - Doreen Bryant, Joyce Hennessey, Joan Morrison and Dorothy Silvester were outstanding, and the very young fairies were played by - Pamela Archer, Joan Attridge, Margaret Chambers, Lydia Hockett, Janice Reynolds and Ann Rogers.

Others taking part were - Sylvia Shuttlewood, William Evans, Arthur Frost, Doris Dean and Mair Evans.

## TAKELEY PANTOMIMES

The producer was Mr A.L.Frost, stage manager Geoffrey Coleman, assisted by John Pallett, and Hon Secretary Margaret Swallow. Peter Frost and Don Dean were in charge of the lighting, the dances were arranged by Doreen Bryant, and music was provided by Joan Marshall (piano) and Albert Handley (drums).

After the last performance, Mr C Wright the Chairman of Takeley Parish Council, thanked Mr Frost and the Company, and mentioned particularly the high standard of dancing.



Betty Boswell, Doreen Bryant, ?, Kath Harris, ?, Joan Morrison, John Pallett, Kneeling: Dorothy Sylvester, Joyce Hennesey, Jean Shuttlewood,

## TAKELEY PANTOMIMES



Reg Maryon, Rev Heath, **John** Read

# TAKELEY PANTOMIMES

**Report in the Herts & Essex Observer - Friday 17<sup>th</sup> October 1952.**

## VILLAGE PRODUCER

It was 15 years ago that, Mr A.L.Frost founded the Takeley Players. He has just relinquished the honorary job of producer, having seen this group achieve quite a notable place among village dramatic societies. Under his guidance they have presented a wide range of programmes, including no fewer than 12 full scale pantomimes. During the war years they raised considerable sums of money for local and national charities. Past members of the Players include Mr Joseph Gunyon, who later became producer to the Takeley and Dunmow Drama Club, and Miss Iris Galley, the present conductor of Bishop's Stortford Musical Association. Their fine stock of scenery was largely the work of Miss Barbara Nicholson, daughter of the late Sir Charles Nicholson.

## PRESENTATION.

At a meeting at the school on Wednesday last week, Mr A.L.Frost, who is retiring after 15 years as producer to Takeley Players, was presented with a portable radio set subscribed for by past and present members. The presentation was made by Mr W.J.Finch, secretary of the Saffron Walden, Dunmow and District Youth Committee who spoke of the work Mr Frost had done for the Players. In reply Mr Frost thanked Mr Finch and all who had subscribed towards the gift. The success of the Players he said, had been due by no means entirely to his work, but to a real co-operative effort by school children, young people and adults, which had had the support of the whole village. He paid tribute to the work of the stage manager, Mr Coleman, and his staff, and to Mrs Swallow, Hon secretary of the Players for eight years, and asked the members to support his successor, Miss M.McFarlane. Mr Finch was also thanked by Mrs Swallow.

## PARISH COUNCIL

At the meeting of the Parish Council last Thursday, it was agreed to call a public meeting to discuss arrangements for Coronation celebrations. The Chairman (Mr C.Wright), said that to make the meeting effective, he hoped it would be well attended, and fully representative of the whole village.

Mr E.F.Wright reported upon a meeting he had had with the Area Medical Officer, regarding the reinstatement of a resident nurse in Takeley. He said that although the authorities were sympathetic to the situation, the difficulty at present was the shortage of nurses. - In reply to a letter from the Area Planning Officer, the council reaffirmed their decision that any future primary school building should be situated just beyond Smiths Green, on the Bambers Green Road. - The Chairman reported receipt of correspondence regarding the need to get together at least ten people as volunteers for Civil Defence. With this number an instructor would come to the village one night a week, whereas at present the two under training were having to travel to Dunmow. It was suggested that use might be made of the coming public meeting to raise the matter of recruits for Civil Defence. - Mrs Muir reported that the Bus Shelter Fund now stood at £82 and it was hoped building would begin shortly.



## TAKELEY PANTOMIMES

### Village producer

IT was 15 years ago that Mr. H. L. Frost founded the Takeley Players. He has just relinquished the honorary job of producer, having seen this group achieve quite a notable place among village dramatic societies.

Under his guidance they have presented a wide range of programmes, including no fewer than 12 full scale pantomimes. During the war years they raised considerable sums of money for local and national charities.

Past members of the Players include Mr. Joseph Gunyon, who later became producer to the Takeley and Dunmow Drama Club, and Miss Iris Galley, the present conductor of Bishop's Stortford Musical Association. Their fine stock of scenery was largely the work of Miss Barbara Nicholson, daughter of the late Sir Charles Nicholson.

# TAKELEY PANTOMIMES

## Jan 1953 Coronation Panto Queen of Hearts

Report in the 'Herts & Essex Observer' - Friday 23<sup>rd</sup> January 1953.

### TAKELEY PANTOMIME.

Takeley Players presented their Coronation pantomime 'The Queen of Hearts' at the Jubilee Hall last Thursday, Friday and Saturday, and despite bad weather the hall was filled by enthusiastic audiences. Produced by Madge MacFarlane, this gay and colourful production was handled skilfully, and the players are to be congratulated on a very fine effort.

The cast was extremely well chosen, Audrey Wright as the Fairy Queen played her part in a delightful way, and her voice was particularly pleasing in the Coronation Song, which was written by the producer and Miss Andora Morel.

Jane Proctor was convincing as the witch, complete with flying broomstick and pet spider, Her son the Yellow Duke, played by Mair Evans was a sinister villain. John Reed and Reg Marion as the King and Queen of Hearts kept the audiences well entertained by their light hearted comedy, and abdicated in a most amusing way to allow their daughter Elizabeth to become the Queen of Hearts. This latter part was played pleasingly by Kathleen Harris, with Betty Boswell as the Beggar Boy, who became the Duke her husband. The Jester was most nimbly portrayed by Gussie Evans who sent her lines jingling along in the correct jester manner.

The role of Lord Chancellor was handled competently by Joyce Silvester, and the Knave played by Toni Miller, the four Dancers Doreen Bryant, Dorothy Silvester, Jean Shuttlewood and Joan Morrison gave an excellent performance, they and the ladies of the chorus – Janet Harris, Marion Brown, Jean Farrow, Tessa Searle, Maureen Norris, Nancy Wilds and Sylvia Shuttlewood - were very attractively dressed in costumes made by members of the company,

Three guards supporting the Yellow Duke were played by Michael Tetley-Jones, Michael Mitchell and Michael Crow. The latter filling in an interval as a Balloon Man, Muriel Silvester and Noni Shuttlewood were trumpeters.

A prologue to the pantomime included a gathering of imps and fairies, They were: Imps – Wendy English, Carol Lee, Brenda Mitchell, Anna Ninnis, Linda Sneath, Sally Webb and Pauline Wilkinson. Fairies :- Christine Boswell, Margaret Chambers, Jane Felgate, Susan Chambers, Margaret Firkin, Gillian Jones, Jennifer Marshall, Elizabeth Proctor, Josephine Smith and Antoinette Wilkinson.

With a cast of this size and the limitations of the hall, fine team work was required, both behind and in front of the lights. The fact that this was obtained reflects great credit on the producer and her stage manager (Beryl Tetley-Jones) with her assistant Jean Venning and their two helpers William Evans and Cyril Marshall.

Joan Marshall and Vera Heath two excellent pianists, supported the production, also Peter Dorrington and his drums. The scenery was painted by Barbara and Clifford Brown, and other helpers were Charles Bardwell (electrician), Joyce Jetses (prompter) and Raymond Heath (carpenter).



# TAKELEY PANTOMIMES

THE HERTS AND ESSEX OBSERVER, FRIDAY, JANUARY 23, 1953

## Two good shows: Takeley pantomime—



**W** TAKELEY PLAYERS presented their Coronation pantomime, "The Queen of Hearts," at the Jubilee Hall last Thursday, Friday and Saturday, and despite bad weather the hall was filled by enthusiastic audiences. Produced by Madge MacFarlane this gay and colourful production was handled skillfully, and the Players are to be congratulated on a very fine effort.

The cast was extremely well chosen. Audrey Wright, as the Fairy Queen, played her part in a delightful way and her voice was particularly pleasing in the Coronation Song, which was written by the producer and Miss Andora Morel.

Mary Proctor was convincing as the witch, complete with flying broom stick and pet spider. Her son, the Yellow Duke, played by Mair Evans, was a sinister villain. John Reed and Reg. Maryon as the King and Queen of Hearts kept the audiences thoroughly entertained by their lighthearted comedy, and abdicated in a most amusing way to allow their daughter Elizabeth to become the Queen of Hearts.

This latter part was played pleasingly by Kathleen Harris, with Betty Boswell as the Beggar Boy who became the Duke, her husband. The Jester was most nimbly portrayed by Gussie Evans, who sent her lines jingling along in the correct jester manner.

The rôle of Lord Chancellor was handled competently by Joyce Silvester and the Knave played by Toni Miller. The four dancers, Doreen Bryant, Dorothy Silvester, Jean Shuttlewood and Joan Morrison,

gave an excellent performance. They and the ladies of the chorus—Janet Harris, Marian Brown, Jean Farrow, Tessa Searle, Maureen Norris, Nancy Wilds and Sylvia Shuttlewood—were very attractively dressed in costumes made by members of the company.

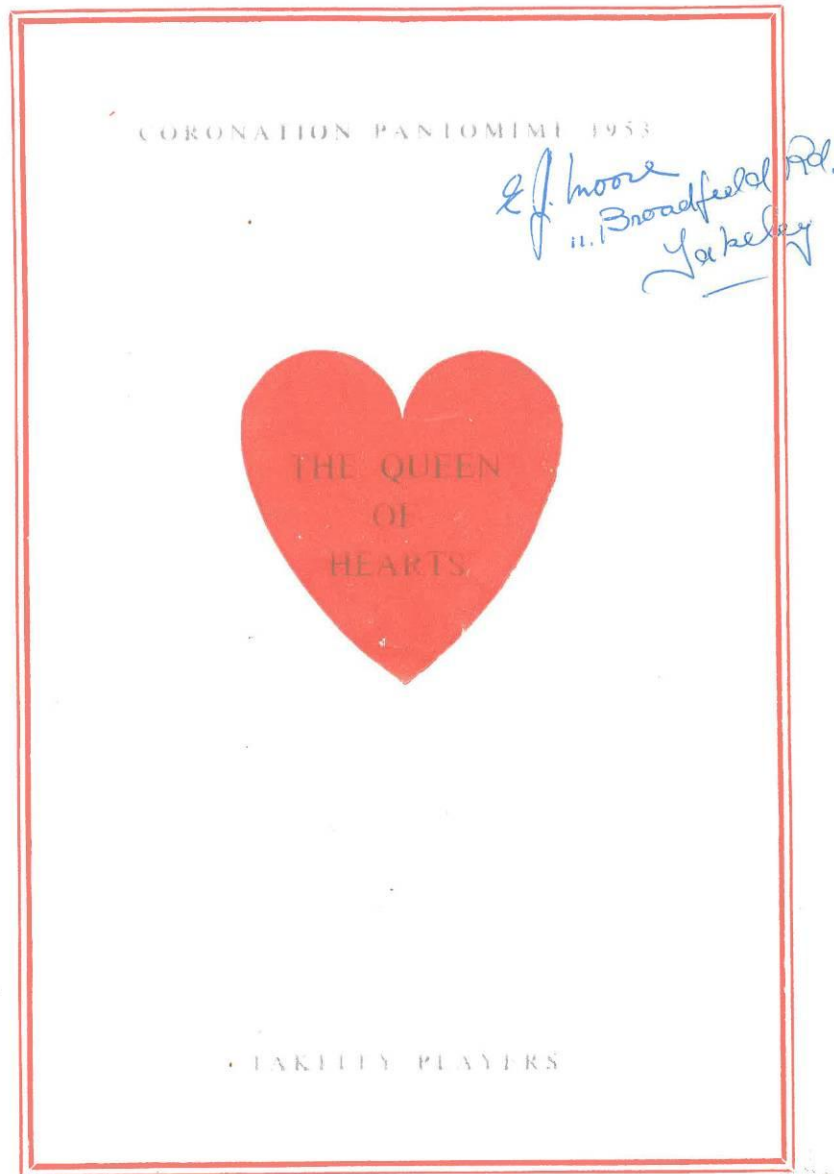
Three guards supporting the Yellow Duke were played by Michael Tetley-Jones, Michael Mitchell and Michael Crow, the latter filling in an interval as a Balloon Man. Muriel Silvester and Noni Shuttlewood were trumpeters.

A prologue to the pantomime included a gathering of imps and fairies. They were: Imps—Wendy English, Carol Lee, Brenda Mitchell, Anne Nimis, Linda Sneath, Sally Webb and Pauline Wilkinson; fairies—Christine Boswell, Margaret Chambers, Susan Chambers, Jane Felgate, Margaret Firkin, Gillian Jones, Jennifer Marshall, Elizabeth Proctor, Josephine Smith and Antoinette Wilkinson.

With a cast of this size and the limitations of the hall, fine team work was required both behind and in front of the lights. The fact that this was obtained reflects great credit on the producer and her stage manager (Beryl Tetley-Jones), with her assistant, Jean Venning, and their two helpers, William Evans and Cyril Marshall.

Joan Marshall and Vera Heath, two excellent pianists, supported the production, also Peter Dorrington and his drums. The scenery was painted by Barbara and Clifford Brown, and other helpers were Charles Bardwell (electrician), Joyce Jetses (prompter) and Raymond Heath (stage carpenter).

# TAKELEY PANTOMIMES



# TAKELEY PANTOMIMES

STOP AT . . .

**THE GREEN MAN**

TAKELEY STREET

FOR

RIDLEY'S BEER

AT IT'S BEST

✻

SNACKS and SANDWICHES

✻

Proprietor - Mr. G. NORRIS

*SERVICE WITH A SMILE*

AT

⋮

**RICHARDSONS STORES**

TAKELEY

✻

— GENERAL STORES —

Tel. 238

**THE POWDER BOWL**

✻

*HAIRDRESSERS*

AND

*BEAUTY PREPARATIONS*

✻

68, SOUTH STREET

AND AT

41, HOCKERILL STREET

Tel. 436

**S. SILVESTER**

✻

NEWSAGENT . . . .

BOOKSELLER . . . .

TOYS . . . . .

STATIONERY . . . .

✻

TAKELEY



# TAKELEY PANTOMIMES



THE PRODUCER

## *The Takeley Players*

(Takeley Evening Institute)

PRESENT

## *The Queen of Hearts*

By kind permission Samuel French Ltd.

ARRANGED AND PRODUCED BY

MADGE MACFARLANE



SOME OF THE COMPANY AND HELPERS

## TAKELEY PANTOMIMES



AUDREY WRIGHT



GUSSIE EVANS



JOHN REED

REG. MARYON



MARY PROCTER



MAIR EVANS

# TAKELEY PANTOMIMES



BETTY BOSWELL

KATHLEEN HARRIS

STAGE MANAGER	...	...	...	Beryl Tetley-Jones
MISTRESS OF WARDROBE	...	...	...	Jean Venning
PROMPTER	...	...	...	Joyce Jetses
ELECTRICIAN	...	...	...	Charles Bardwell
PIANISTS	...	...	...	Joan Marshall, Vera Heath
DRUMMER	...	...	...	Peter Dorrington
SCENERY	...	...	...	Barbara and Clifford Brown
Chorus and Dancers costumes made by members of the Company and Helpers				
Principals Costumes by	...	...	...	Aubrey Samuels
Thrones made by	...	...	...	Raymond Heath
Secretary	...	...	...	Margaret Swallow



DOROTHY SILVESTER

DOREEN BRYANT

JEAN SHUTTLEWOOD

JOAN MORRISON



# TAKELEY PANTOMIMES



## The Queen

### — CAST —

*(in order of appearance)*

THE WITCH	...	...	...	...	Mary Procter
THE YELLOW DUKE	...	...	...	...	Mair Evans
THE FAIRY QUEEN	...	...	...	...	Audrey Wright
THE BEGGAR BOY	...	...	...	...	Betty Boswell
THE JESTER	...	...	...	...	Gussie Evans
THE LORD CHANCELLOR	...	...	...	...	Joyce Silvester
THE KING OF HEARTS	...	...	...	...	John Reed
THE QUEEN OF HEARTS	...	...	...	...	Reg. Maryon
PRINCESS ELIZABETH	...	...	...	...	Kathleen Harris
THE KNAVE	...	...	...	...	Toni Miller
THE ARCHBISHOP	...	...	...	...	Raymond Heath
DANCERS	...	...	...	...	Doreen Bryant
					Jean Shuttlewood
					Dorothy Silvester
					Joan Morrison

*(Dances arranged by Doreen Bryant)*

GUARDS	...	...	...	...	Michael Crow
					Michael Tetley-Jones
					Michael Mitchell
TRUMPETERS	...	...	...	...	Muriel Silvester
					Noni Shuttlewood

#### CHORUS

Janet Harris, Marian Brown, Jean Farrow, Tessa Searle,  
Maureen Norris, Nancy Wilds, Sylvia Shuttlewood

#### IMPS

Wendy English, Carol Lee, Brenda Mitchell, Anne Ninnis,  
Linda Sneath, Sally Webb, Pauline Wilkinson

#### FAIRIES

Christine Boswell, Margaret Chambers, Susan Chambers,  
Jane Felgate, Margaret Firkin, Gillian Jones, Jennifer Marshall,  
Elizabeth Procter, Josephine Smith, Antionette Wilkinson

# TAKELEY PANTOMIMES

## of Hearts



### SCENES

*5 Minute Intervals only between the Acts*

PROLOGUE	...	...	...	The Witches Cave
ACT I	...	...	...	The King's Castle (interior)
ACT II	...	...	...	The Market Place
ACT III				
<i>Scene 1</i>	...	...	...	Outside the Prison
<i>Scene 2</i>	...	...	...	Same as Act I
<i>Scene 3</i>	...	...	...	A Glade in Hatfield Forest
<i>Scene 4</i>	...	...	...	Same as Act I



IMPS AND FAIRIES

## TAKELEY PANTOMIMES



JOYCE SILVESTER

THE TAKELEY PLAYERS are presenting A CORONATION VARIETY on Wednesday, May 13th. Make a note of this date.

New members will be welcomed. If you are interested please write to Miss MacFarlane, Hatfield Forest Cottage, Takeley.

OUR GRATEFUL THANKS are due to the MANY friends who have helped so much with this production.



BERYL TETLEY-JONES



ANDORA MOREL

# TAKELEY PANTOMIMES

## *Musical Items*

### Act I

- (1) DANCE for Fairies and Imps.....*Peasant's Dance*
- (2) SONG. Fairy Queen. "Gather round me Little Folk"  
*by Madge MacFarlane and Beryl Tetley-Jones*
- (3) OPENING CHORUS. "Day of Jubilo"
- (4) SONG. Queen. "Song of the Tarts"  
*adapted by Madge MacFarlane*

### Act II

- (1) DANCE. "Greensleeves" *arranged by Clive Richardson*
- (2) SONG. Beggar Boy. "Love me Little"
- (3) DUET. King and Queen. "Pawnshop on the Corner"  
*by Bob Merrill. adapted by Madge MacFarlane*
- (4) SONG. Fairy Queen. "Love Calls"  
*Lyrics, Madge MacFarlane. Music, Andora Morel*

### Act III

- (1) SONG. Jester. "Let the Sun come Shining Thro'"  
*Lyrics, Madge MacFarlane. Music, Andora Morel*
- (2) SONG. King. "Poor Little Robin"
- (3) SOLO DANCE. Doreen Bryant. "Glow-worm" Idyl  
*Paul Lincke*
- (4) DANCE. The 4 Aces. "Boccaccio" ..... *by Franz von Suppe*
- (5) SONG. Fairy Queen. "Queen of Hearts"  
*Lyrics, Madge MacFarlane. Music, Andora Morel*

Finale. "LET THE SUN COME SHINING THRO'"

# TAKELEY PANTOMIMES

QUALITY and SERVICE—



T.T. JERSEY MILK

A SPECIALITY



“THE DAIRY”

(Prop. : R. W. Rix)

Tel., Takeley 263

Alma Engineering Company

(D. A. CAYZER)



CAR SALES SPECIALISTS

AGRICULTURAL ENGINEERS



TAKELEY

ESSEX

Tel., Takeley 323

A BENSKINS HOUSE

FOUR ASHES

TAKELEY



BEER FROM THE WOOD

FRESH CUT SANDWICHES

AT BAR



Prop.—Mr. P. Rushen

H. J. PIPER

---

Builder

Decorator

---

SOUTHCOTE

TAKELEY

Tel., Takeley 286

# TAKELEY PANTOMIMES

J. S. & M. E. MITCHELL

NORFOLK HOUSE

TAKELEY



DRAPERY UNDERCLOTHING

KNITWEAR HABERDASHERY

STATIONERY SLIPPERS



Open 9.30 to 5.30

(Closed all Day Monday)

Tel., Takeley 381

PETER FELGATE

: BUILDER :

AND

CONTRACTOR



GAS, HOT WATER and

SANITARY ENGINEER



PLUMBING : PAINTING

GLAZING : PAPER HANGING

Tel., Takeley 265

D. A. FYFE & CO. LTD.

STATION GARAGE

TAKELEY



PETROL REPAIRS

CELLULOSE SPRAYING

HOUSEHOLD ELECTRICAL WIRING



Tel., Takeley 277

D. A. FYFE & CO. LTD.

TAKELEY



: COAL AND :

AGRICULTURAL MERCHANTS



# TAKELEY PANTOMIMES

Have you got your Diary for 1953  
if so

Be sure to Note against the Dates  
26th, 27th and 28th March, 1953  
that

*The Takeley Drama Club*

will be presenting that

POPULAR FARCE

*See How They Run*

— Producer —

GUSSIE EVANS



DRINK . . .

REGAL TEA

and Enjoy

*a Royal Blend*

SENATOR COFFEE

*Fresh as*

*the Hour it was Packed*



## LET THE SUN COME SHINING THRO'

As you hurry on life's way, Dreary tho' you find the way  
You are bound to find, Sunshine will come peeping thro'.  
Tho' your lot may be too bad, bitter folk will drive you mad  
Still a happy smile, makes the sun come shining thro'.  
The Jester with his load of fun, his dancing and his song  
Just go to show life's fun and so wont you sing this happy song with me, and you will see  
That life is what you will,  
Love and Joy are with you still,  
If you banish care, and let the sun come thro'.

May & Brett Ltd., Printers, Dunmow and Maldon, Essex

# TAKELEY PANTOMIMES

## Jan 1954 Sleeping Beauty

**Report in the 'Herts & Essex Observer' - Friday 29<sup>th</sup> January 1954.**

TAKELEY PLAYERS' PANTOMIME - A POLISHED PRODUCTION.  
(SLEEPING BEAUTY).

Takeley Players' annual Pantomime was received at three performances in the Silver Jubilee Hall by packed and enthusiastic audiences. The cast a large one, was well balanced and there was obviously a very fine team spirit among the players.

As the humorous King and Queen of 'Briartania' John Reed and Jack Searle were excellent foils for each other, and worked well together. Ann Rushen made a natural Prince Charming, while Audrey Wright as the 'Sleeping Beauty' gave a sincere performance and sang delightfully.

The Good Fairy, Gillian Jones and the Bad Fairy Marjorie Jones cleverly portrayed these two characters, Joyce Silvester as the sinister Duke showed much improvement in her acting

Two newcomers to the Company, Ian Watson and Kenneth Silvester were adequate as a couple of knockabout servants, abetted by the lovable and humorous personality of Herbert the Mule, Sylvia Heath and Mair Evans played well in the more dignified parts of Queen of the Homeland and her Chancellor. The two dancers Joan Morrison and Dorothy Silvester were much admired.

Michael Mitchell who played the part of Crispo the Page to the Prince, acted well and spoke clearly, the singing and dancing throughout could have been helped greatly by a pianist who was quicker at picking up cues, and more sympathetic when accompanying the singers.

A delightful feature of the production was the 'Prologue' The Pantomime Party, written by the producer, this took the form of many well-known pantomime characters portrayed by the local children, who were delightfully natural, and thoroughly enjoyed themselves.

Others taking part were :- Vera Stock, Sylvia Ebert, Kathleen Whyman, Noni Shuttlewood, Ronald Silvester, David Bell, Tessa Searle, Charles Shipp, Peter Bowyer, Michael Tetley-Jones, Valerie Tetley-Jones, Lydia Hockett, Priscilla Saunders, Jacqueline Barker, Joseph Willis, Margaret Firkins, Michael Sayers, Carol Souter, Christine Boswell, Josephine Smith, Rosalind Bell, Pauline Wilkinson, Wendy English, Anna Ninnis, Carol Lee, Brian Hockett, Brenda Mitchell, Carol Willis, Sally Webb, Janette Kelly, Jennifer Marshall, Maureen Dunn, Linda Sneath, Jane Felgate, and Elizabeth Procter.

Stage Manager was Beryl Tetley-Jones, assistant stage manager Jean Venning, Costumes were made by Mary Procter, Marjorie Jones and helpers. The pianist was David Jones, the drummer was Peter Dorrington, prompter was Kathleen Rhaney, Electricians were Leon Easter and Clive Dobson.

As scenery, costumes and lighting were made by members of the Company it was an extremely creditable performance, when one realises there were over 50 in the cast, and great credit is due to the producer Madge MacFarlane, for presenting such a polished performance.

## TAKELEY PANTOMIMES



??, Joyce Silvester, Audrey Wright, ??, Jack Searle, John Read



## TAKELEY PANTOMIMES



Mair Evans, Jack Searle and John Read

# TAKELEY PANTOMIMES

## Jan 1955 Jack and the Beanstalk

Report in the 'Herts & Essex Observer' - 20<sup>th</sup> January 1955.

PANTOMIME PRESENTED AT TAKELEY. JACK AND THE BEANSTALK.

'Jack and the Beanstalk' presented by the Takeley Players in the 'Silver Jubilee Hall' at the weekend, ably demonstrated the true spirit of pantomime. It was the company's 18<sup>th</sup> successive pantomime, and the audiences, after having snow, ice and fog to see the show, had three hours of enjoyment.

The prologue was written by Madge MacFarlane, the players producer, was presented by Takeley children, acting as vegetables, to the piano accompaniment of Carol Pallett.

### WELL ACTED PERFORMANCE.

With scarcely a pause the curtain rose again on the pantomime proper, Mary Procter as the Demon King giving the right air of mystery to come in her speech and movements, The Widow Readie, played in hilarious style by John Read, soon had the audience on her side against Mr Egg, the bailiff (Ron Silvester) and Mr Chips his assistant (Sylvie Ebert), both of whom acted with enthusiasm and imagination, Marjorie Jones as Oderous Egg (The Bailiff's Sister) took their wisecracks on the chin and emerged victorious with Mr Chips for a husband.

Jack, Widow Readie's lazy son, was ably played by Joyce Silvester, although playing minor roles during the past two years, Miss Silvester took the principle part in a carefree manner, and gave a well acted performance as the ne'er do well who sold Claribelle the cow, for a bag of beans.

Claribelle a docile creature, was activated by Ronald Silvester and Barry Causton, as the old lady who bought the cow, Muriel Silvester gave a sincere performance, Jill Monk a newcomer to the company was good as Jill, the giants servant, who proved to be a Princess stolen at birth, Jack Searle, as the Giant Snuffle-gobbler, caused much excitement.

### THE MAGIC HEN.

Gillian Jones performance as the magic hen who laid the golden eggs, and later became the rejuvenated fairy, was well done. The older fairy, played by Madge Macfarlane, was also well received, causing much laughter in her battles with the Demon King.

Noni Shuttlewood played the Herald; the chorus work was supplied by Kathleen Whyman and Margaret Lee, and some entertaining dances were given by Joan Morrison and Dorothy Silvester.

The stage management was in the hands of Beryl Tetley-Jones, assisted by Anne Rushen, Jean Venning, the prompter, had very little to do; the pianist was David Jones and the drummer was Peter Dorrington. The electricians were Leon Easter and Clive Dobson whose work contributed to the enjoyment of the show.

The Prologue costumes, designed by Marjorie Jones, showed much thought and care. The producer is to be congratulated on the keenness and team work in her company, and for introducing new members into the cast.

Children taking part in the prologue included: - James Firkins, Penelope Waters, Elizabeth Procter, Jane Felgate, Sally Webb, Christine Boswell, Margaret Firkin, Pauline Wilkinson, Gillian Jones, Jennifer Brown, Wendy English, Jean Bowden, Anne Ninnis, Maureen Dunn, Elizabeth Mitchell, Carol Lee, Carol Souter, Brenda Mitchell.



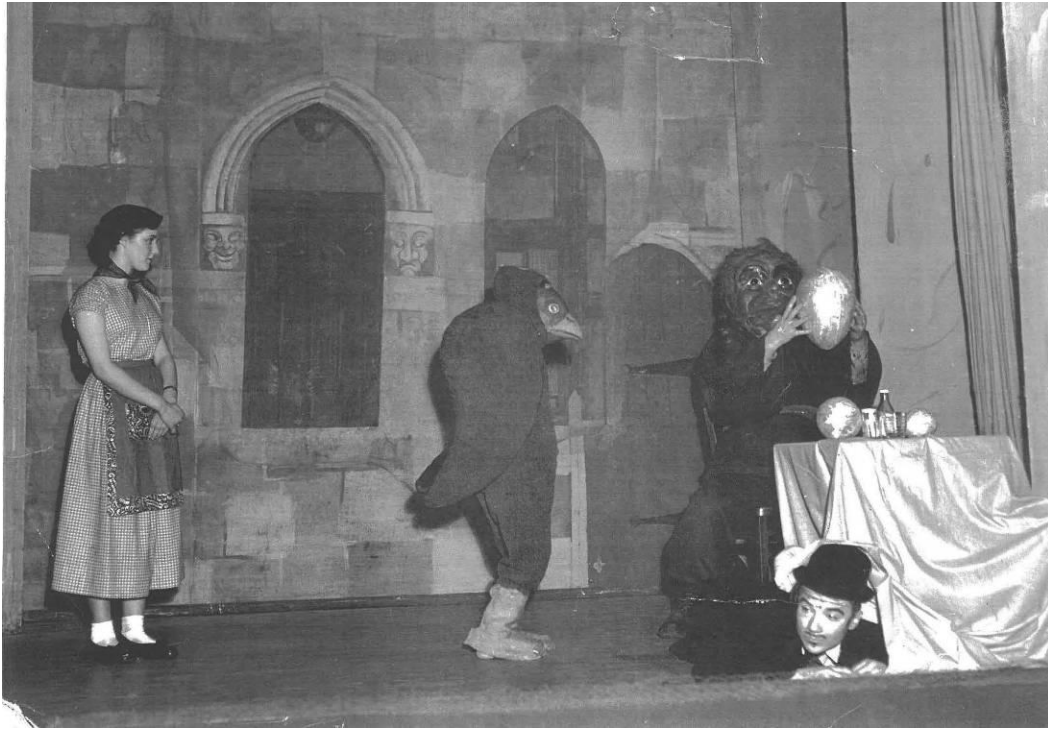
## TAKELEY PANTOMIMES



Joyce Silvester and Jean Monk



## TAKELEY PANTOMIMES



Jean Monk on left

# TAKELEY PANTOMIMES

## Jan 1956 Sinbad the Sailor

Report in the 'Herts & Essex Observer - 3<sup>rd</sup> Feb 1956.



# TAKELEY PANTOMIMES

## PROLOGUE

### ACT I

Scene 1. Outside the Caliph's Palace, Bagdad  
Scene 2. On Board the Crested Dolphin 10 days later

### ACT II

Scene 1. The Slave Market in Samarcand  
Scene 2. The Diamond Valley

### ACT III

Scene 1. The Court of King Serendib  
Scene 2. Elephant Land  
Scene 3. The Court of King Serendib

Stage Manager - - - Beryl Tetley-Jones  
Assistant Stage Manager - - - Jean Ingold  
Pianist for Pantomime - - - Jill Stock  
Pianist for Prologue - - - Carol Pallett  
Electricians - - - Leon Easter, Clive Dobson  
Prompter - - - Anne Balaam

Principals Costumes by Simmonds & Company  
Prologue Costumes by Marjorie Jones

We wish to offer our sincere thanks to the many friends who have helped with this production

### Previous Productions

1939 Cinderella	1948 Cinderella
1940 The Sleeping Beauty	1949 Mother Goose
1941 Variety Show	1950 The Sleeping Beauty
1942 Red Riding Hood	1951 Red Riding Hood
1943 Beauty and the Beast	1952 Treasure Island
1944 Robin Hood	1953 The Queen of Hearts
1945 Queen of Hearts	1954 Sleeping Beauty
1946 Aladdin	1955 Jack and the Beanstalk
1947 Dick Whittington	1956 Sinbad the Sailor

The Anchor Press, South Street, Bishop's Stortford

## THE TAKELEY PLAYERS

present

## SINBAD THE SAILOR

(by arrangement with Samuel French)

A Pantomime in Three Acts

by

PAULINE STUART

PRODUCED BY MADGE MACFARLANE

January 26th, 27th and 28th

1956

PROGRAMME 6d

## PROLOGUE

### TROUTIE JONES'S LOCKER

written by  
Madge MacFarlane

Troutina	- - -	Marjorie Jones
Goldfish	- - -	Jacqueline Barker
Catfish	- - -	Carol Lee
Dogfish	- - -	Susan Rogers
Flounder	- - -	Carroll Willis
Haddock	- - -	Marilyn Barker
Minnow	- - -	Elizabeth Mitchell
Blackfish	- - -	Beverley Rush
Porpoise	- - -	Margaret Firkins
The Sticklebacks	- - -	Sally Deval, Elizabeth Gunn, Janet Rickett, Patricia Rickett, Christine Sneath, Vivian Willis
Stickleback on a hook	- - -	Julie Pallett
Popeye (a Pirate)	- - -	Mary Procter
Cockle	- - -	Elizabeth Procter
Mussel	- - -	Jane Felgate

## SINBAD THE SAILOR

SINBAD	- - -	Joyce Silvester
SABRINA (His Mother)	- - -	John Read
MUSTAPHA SEQUIN (A Merchant)	- - -	Marjorie Jones
SELINA (His Daughter)	- - -	Patricia K. Knight
THE CALIPH OF BAGDAD	- - -	Ruth Lewis
PRINCE HASSAN	- - -	Jean Monk
PRINCESS SHINING PEARL (the Caliph's daughter)	- - -	Mary Hitchcox
KING SERENDIB (Prince Hassan's Father)	- - -	Peter Stevens
THE CAPTAIN OF THE CRESTED DOLPHIN	- - -	Michael Crow
BABA-O-RUM (A Pirate Chief)	- - -	Derek Turner
BLACK ABDULLAH (A Turkish Magician)	- - -	Ronald Sylvester
THE OLD MAN OF THE SEA	- - -	James Firkins
ALIBAD } Two Scoundrels	- - -	Sylvia Ebert Muriel Sylvester
THE FAIRY OF THE RING	- - -	Joan Attridge
CHAMBERLAIN	- - -	Maurice Shuttlewood
DANCERS	- - -	Joan Morrison, Dorothy Silvester
EASTERN DANCERS	- - -	Mary Procter, Ruth Lewis
CHORUS	- - -	Noni Shuttlewood, Margaret Lee

# TAKELEY PANTOMIMES

## Mar 1957 Pied Piper

**Report in the Herts & Essex Observer Friday 1st March 1957.**

### THE PIED PIPER' AT TAKELEY.

For their 19th production in as many years, presented at the Silver Jubilee Hall last Thursday and Saturday, the Takeley Players' choice was The Pied Piper. Modern Hamelin is still haunted by the legend, and the Rat-Catchers House kept as a museum where visitors can see manuscripts and statues which concern it.

Although beset by many difficulties this year, petrol rationing preventing some of the cast from continuing with rehearsals and John Read, who has delighted audiences for many years as the traditional "Dame", breaking his leg on the football field just five weeks ago, the company carried on.

By way of compensation they were joined at a late hour by Peter Jannaway, who took over the part of Lotto the Dame, which he played in confident and pleasing way. He was particularly happy when singing to the children, who quite obviously enjoyed their part in this production.

### A PROLOGUE.

For the benefit of the younger members of the village a prologue entitled "Hamelin Hideaway" was written by the producer. It showed the Rats and Mice gathered in the cellar beneath the Town Hall, preparing to open their attack on the Town of Hamelin. Gillian Jones as Prolog, the Spirit of Pantomime, looked attractive and spoke her lines well. Carol Lee, Margaret Firkins, Carroll Willis, Gillian Digby and Susan Collins respectively As Bossy, Scout, General, Boy and Girl Rat, took the principal parts. Wendy Halls, Elizabeth Mitchell, Christine Silvester and Patricia Smith as The Working Rats, with Marilyn Barker, Sally Deval and Patricia Rickett as The Lazy Rats, all spoke their parts well, coping bravely with verse and long words. The mice, six very small members played by Julie Attwood, Jennifer Boswell, June Pallett, Janet Rickett, Eileen Vigor and Vivienne Willis, delighted audiences with their zeal in proving they were fit to join the Rat Company.

**SUCCESSFUL PIPER** In the pantomime proper, the part of The Pied Piper was played by Ann Jones with great success, a special feature being she played her own pipe.

Derek Turner as The Mayor of Hamelin, looking very elegant, failed rather to carry weight in his part, and his scenes with Ronald Silvester as Otto Blotto, fell rather flat, and they did not always seem confident in their parts. Mitzi, the Mayor's daughter, was played by Dorothy Silvester, who not only looked charming on the stage, but held her part throughout with sincerity, insisting on paying the Piper and protecting her villainous father at the same time.

As Carl the Woodcutter, her sister Joyce Silvester made an attractive looking principal boy. Schniff the Innkeeper was played by James Firkins, and Noni Shuttlewood as Katchen, a stallholder, gave to this small part a delightful light-heartedness.

Whiskers and Friskers, two Rats who are saved from drowning, were amusingly played by Sylvia Ebert and Muriel Silvester. They brought a modern touch into the fairy tale by performing a rock and roll dance.

Some amusing light comedy was confidently handled by Marjorie Jones as Gerda, the Innkeeper's daughter, her partner Hanz Heinz, played by Madge MacFarlane, who started courting her in Act 1, being firmly told to wait until the finale for an answer.



## TAKELEY PANTOMIMES

As Johnny the lame boy, who in this story is fortunately cured by the Piper, Gillian Jones gave a sincere and touching performance.

### TYROLEAN COSTUME.

Peter Stevens was a councillor and the townswomen Carol Phillips, Beryl Digby and Joan Attridge.

The children of Hamelin who disappeared into the mountain were Christine Boswell (Greta), Antionette Wilkinson (Gretchen), Wendy English (Joseph) and Pauline Wilkinson (Peter). Tyrolean costume was chosen for its simplicity and gay colouring; the entirely new set of scenery for four scenes was designed and painted by Rosemary Herring. Together with excellent lighting effects achieved by Clive Dobson and Leon Easter these added considerably to the enjoyment of this production by Madge MacFarlane. The stage management went smoothly in the capable hands of Beryl Tetley Jones, who was assisted by Sylvia Ebert. The prompter was Millicent Felgate. Carol Pallett at the piano helped greatly by her accompanying and effects throughout the production. The three performances were well attended by enthusiastic audiences.

, The Cast ; Ann Jones, Derek Turner, Dorothy Silvester, Joyce Silvester, Peter Jannaway, Ronald Silvester, Madge MacFarlane, James Firkins, Marjorie Jones, Noni Shuttlewood, Gillian Jones, Sylvia Ebert, Muriel Silvester, Peter Stevens, Carol Phillips, Beryl Digby, Joan Attridge, Christine Boswell, Antoinette Wilkenson, Brenda Mitchell, Wendy English, Pauline Wilkenson; prologue, Gillian Jones, Carol Lee, Margaret Firkins, Carroll Ninnis, 'Gillian Digby, Susan Collins, Wendy Halls, Elizabeth Mitchell, Christine Silvester, Patricia Smith, Marilyn Barker, Sally Deval, Patricia Rickett, Julie Attwood, Jennifer Boswell, Julie Pallett, Janet Rickett, Eileen Vigor and Vivienne Willis.



# TAKELEY PANTOMIMES

Report in the Herts & Essex Observer Friday 8th March 1957.

THE OBSERVER, FRIDAY, MARCH 8, 1957

## TAKELEY PRODUCTION OF 'THE PIED PIPER'



The cast of the Takeley Players' recent production of "The Pied Piper." Those taking part were: Ann Jones, Derek Turner, Dorothy Silvester, Joyce Silvester, Peter Jannaway, Ronald Silvester, Madge MacFarlane, James Firkins, Marjorie Jones, Nomi Skuttlewood, Gillian Jones, Sylvia Ebert, Muriel Silvester, Peter Stevens, Carol Phillips, Beryl Digby, Joan Attridge, Christine Roswell, Antoinette Wilkinson, Brenda Mitchell, Wendy English, Pauline Wilkinson, prologue, Gillian Jones, Carol Lee, Margaret Firkins, Carroll Mills, Gillian Digby, Susan Collins, Wendy Halls, Elizabeth Mitchell, Christine Silvester, Patricia Smith, Marilyn Barker, Sally Deval, Patricia Rickards, Julie Atwood, Jennifer Roswell, Julie Pallett, Janet Elliott, Eileen Vigor and Vivienne Willis.

### Councillor's reference to pressure groups

#### 'KEEP SPENDING WITHIN BOUNDS'

HERTS County Council, at their budget meeting last Thursday, were urged by Councillor H. F. Rowles, of Bishop's Stortford, to endeavour to keep spending within bounds. He said there was clear evidence that among the elder half of the community the rate burden was "bearing very heavily."

"These people are not in the position to meet increasing costs by increasing their modest incomes," he remarked.

Councillor Rowles, who is chairman of the Local Valuation Committee, said: "I fully agree with my dissatisfaction that rating and valuation is bringing about the shuttling of various interests. Pressure groups are probably getting something out of it."

WHAT'S ON AT THE